

# Scottish Country Dancer



NY

RSCDS New York Branch Autumn 2010

## A Word from our President, Tom Marshall...

**Change**...some people embrace it. For others, it's a word that conjures fear and uncertainty. And while I wouldn't exactly describe myself as one who is fearful of change, I definitely lean towards the later category. Simply put, I don't always welcome it.

Years ago, when my favorite neighborhood music/bookstore in Philadelphia stopped carrying vinyl records, instead stocking CD's, I pouted for weeks. In fact, I think I may be the last person on the planet to buy a CD player. I cherished the stereo/record player inherited from an older brother when I was in high school (he traded up), and it was that same record player I hauled off to college, then to Washington, DC, and then on to Philadelphia. That record player provided hours and hours of entertainment (as well as the house music for *many* parties), and I resented having to "move with the times" and migrate to a CD player.

Well, we all know the music on CD's sounds better...and I don't miss the skips from scratches that inevitably found their way onto the vinyl, after years of repeated play. And who won't remember, just a few years ago, when we moved our *Pawling Weekend*...from the namesake town of Pawling, to Sylvan Lake. Many predicted the demise of "Pawling as we

know it". But we know that didn't happen. And I bet there's not one amongst us that misses that floor! Change can be good.

Like the change in our weekly class format. Now, instead of isolating beginner dancers down in the basement, creating a welcoming, all-inclusive class that focuses on technique...*for everyone*. Even those who may not think they need a re-fresher in the basics. Change is good.

And look at our changing Executive Committee. Bringing on new members, who may not feel they've had an active voice in the operations of the Branch in the past, encourages fresh ideas and new approaches. Join me in welcoming new Members At Large, Vivian Anapol, James Betts and Teresa Perez. Change is great.

With this newsletter, we introduce a new Editor-in-Chief, who I know will deliver news stories in a format that inspires, informs and entertains. Welcome Sue Trapp. I embrace change.

And just as the seasons change, and we move into Fall and begin a new dancing series, I encourage you all to do the same...embrace change.

.....**take partners**



Help promote the New York Branch by joining our group on Meetup -  
[http://www.meetup.com/  
The-New-York-  
Scottish-Country-  
Dancing-Meetup-Group](http://www.meetup.com/The-New-York-Scottish-Country-Dancing-Meetup-Group)

## UPCOMING EVENTS

September	9th	Pre-Season Dance
	16th	1st Series begins
	19th	Alpine Boat Basin
	20th	Newcomers Night (at Scotia)
October	25th	Halloween Party (at Scotia)
November	13h-14th	JC Ball
	18th	End of Series Party
December	2nd	2nd Series begins
	4th	Drewry Night
	23rd	Holiday Party
January	31st	Hogmanay at Westchester
	20th	Burns Night

**RSCDS NEW YORK BRANCH**  
**2010-2011 ANNUAL MEMBERSHIP - \$35.00**

www.rscdsnewyork.org

Branch Hotline: 212-849-8282

**Meetup.com: The New York Scottish Country Dancing Meetup Group**

We invite all who want to support Scottish country dancing to become members of the New York Branch. Our membership fee is low compared to the annual fees of many other cultural organizations in the metropolitan area. This form of financial support is vital to the New York Branch and to our parent organization in Scotland.

Your combined RSCDS-NY Branch membership advances the art of Scottish Country Dancing and entitles you to: vote at the NY Branch Annual General Meeting; receive the NY Branch newsletter; apply for the RSCDS Summer School at St. Andrews, Scotland and the Teachers' Association of Canada Summer School; be eligible for Scholarships; receive discounts at many RSCDS events around the world and receive the RSCDS Magazine. **(Please let us know if you do not receive your copy of the magazine, which is mailed from RSCDS headquarters in Edinburgh.)** In addition, members will receive preference when applying to New York Branch events where space is limited.

We welcome contributions for Branch general operating funds and for The Auslander Music Fund in addition to the membership fee. The Auslander Music Fund was started in 2006 in honor of Carol and Norman Auslander and its purpose is to bring musicians from other countries to play for major Branch events.

Please fill out the form below, make your check payable to **RSCDS NY Branch**, and bring to class or mail to:

Susan Ferguson, 44 Mead Road, Armonk, NY 10504

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**2010-2011 MEMBERSHIP FORM - RSCDS NEW YORK BRANCH**

Please check the type of membership for which you are applying:

- \_\_\_\_\_ \$35 Single Membership
- \_\_\_\_\_ \$60 Joint Membership (two people residing at the same address who will receive one copy of the magazine)
- \_\_\_\_\_ \$30 Young Adult Membership (18-24 years old)
- \_\_\_\_\_ \$17.50 Youth Membership (12-17 years old)
- \_\_\_\_\_ \$10 Associate Membership (you must already be a member of another Branch)

Enclosed is my contribution of \$ \_\_\_\_\_ for  The Auslander Music Fund  Branch general operating funds

Enclosed is my total payment of \$ \_\_\_\_\_  Check payable to RSCDS NY Branch  Cash, in person, do not mail

**Please print:** \_\_\_\_\_  
Name(s)

\_\_\_\_\_  
Address, City, State, Zip

\_( ) \_\_\_\_\_ ( ) \_\_\_\_\_  
Home phone Work phone (e-mail address, if any)

Class affiliation (Please be sure to check one – we need this information for our membership records)  
 Brooklyn  Nassau  NY Branch  Other \_\_\_\_\_

**Check here or speak to any member of the Executive Committee if you would like to help out by joining one of our Branch committees. It's your Branch and we need your input!**



ROYAL SCOTTISH COUNTRY DANCE SOCIETY  
NEW JERSEY BRANCH

Invites you to an afternoon of  
fun and dancing at the

## ALPINE BOAT BASIN PICNIC AND TEA DANCE

Dalisades Interstate Park, Alpine, New Jersey

**SUNDAY, SEPTEMBER 19, 2010**

Lunch and Registration 12:30 to 2:00 PM

Dancing 2:00 to 6:00 PM

**BRING A PICNIC LUNCH.**

Dessert and Tea will be provided at intermission.

### RAIN OR SHINE

Dancing is in the covered Pavilion ...and it is always beautiful on the west  
bank of the Hudson...especially in September

**ADMISSION \$10.00**

Parking Available

Directions: Dalisades Interstate Parkway to Exit 2,  
Pass Interstate Parkway Commission HQ  
and follow signs to the Alpine Boat Basin.

More information: e-mail [rs cds\\_nj@yahoo.com](mailto:rs cds_nj@yahoo.com)

Or contact: Deborah Leara 201-694-4646





# THE ALPINE BOAT BASIN DANCE PROGRAM

SUNDAY, SEPTEMBER 19, 2010



1 A TOUCH OF TARTAN	8X32 R 3C	RSCDS PRETORIA BRANCH BK
2 COLLICHUR	8X32 J 3C	RSCDS BOOK 30
3 JOHN MCALPIN	8X32 S 3C	GALLOWAY ALBUM
4 MAUCLINE LADY	8X32 R 3C	A WOLFE (CT)
5 MACDONALD OF THE ISLES	8X32 S 3C	FOSS 3C SET DANCE
6 RAKISH HIGHLANDMAN	8X40 J 3C	RSCDS BOOK 19

## INTERMISSION

7 SHIFTIN' BOBBINS	8X32 R 3C	ORMSKIRK
8 MAJOR IAN STEWART	8X32 J 3C	RSCDS BOOK 35
9 CHERRYBANK GARDENS	8X32 S 3C	DREWRY 3C SET DANCE
10 THE LUCKENBOOTH BROOCH	8X32 J 3C	DICKSON
11 THE JORDANHILL STRATHSPEY	8X32 S 3C	GOLDRING
12 MAIRI'S WEDDING	8X40 R 3C	COSH

## EXTRAS

POSTIE'S JIG	8X32 J 4C	ORMSKIRK
THE REEL OF THE ROYAL SCOTS	8X32 R 3C	RSCDS LEAFLET BOOK



The  
Royal Scottish Country Dance Society  
presents the 38th

# Jeannie Carmichael Ball

**Saturday, November 13, 2010**

Music By

**Parcel of Rogues**

Calum Pasqua, Suzie Petrov, Dan Houghton

**The Crest Room at The Thayer Hotel  
US Military Academy at West Point, New York**

**Sherry 6:00pm \* Dinner 6:30pm \* Grand March 7:45pm  
\*\*\*\* Kilt or Black Tie \*\*\*\***

**Ball Tickets \$75.00 Per Person**

**Contact Mary Zagami at 718-823-0119**

**e-mail: Mzagami@aol.com**

visit our website at: <http://www.rscdsnewyork.org>

**For hotel reservations contact**

**The Thayer Hotel at 845-446-4731 or 800-247-5047**

**and mention RSCDS Scottish Dance Group**

**\*Please book early, rooms are limited\***

**Sunday Brunch/Dance**

**with Parcel of Rogues**

**at The Crest Room**

**\$20 (Sunday Brunch/Dance alone \$50.00)**

**Brunch 9:30am to 12pm     Dancing 11am to 2pm**

**Jeannie Carmichael Ball**

**2010 Application**

**NAME(S) \_\_\_\_\_ PHONE \_\_\_\_\_**

**ADDRESS \_\_\_\_\_**

**EMAIL \_\_\_\_\_**

**APPLICATIONS MUST BE RECEIVED BY OCTOBER 27th, 2010**

I have enclosed \$ \_\_\_\_\_ for \_\_\_\_\_ Ball Tickets at \$75.00 per person


I have enclosed \$ \_\_\_\_\_ for \_\_\_\_\_ Ball and Brunch/Dance Tickets at \$95.00 per person

I have enclosed \$ \_\_\_\_\_ for \_\_\_\_\_ Brunch/Dance only Tickets at \$50.00 per person

**Please make check payable to RSCDS NY Branch Ball**

Send with this form to:

**Mary Zagami, 1636 Williamsbridge Road, Bronx, NY 10461**

BALL PROGRAMME			BRUNCH PROGRAMME		
Lady Catherine Bruce's Reel	J6x32 2C	Graded Book	The Isle	J8x32 3C	RSCDS Graded Book
On the Quarter Deck	H6x32 2C	Harbor City	Thornycroft	R8x32 2C	Goldring G&S 2
Monymusk	S8x32 3C	RSCDS Book 11	Laurelwood	S3x32 3C set	Ferguson Leaflet
Pelorus Jack	J8x32 3C	RSCDS Book 41	Airie Brennan	J5x32 5C set	Foss Glendaroch
The Silver City	S8x32 3C	Drewry, Silver City	Wisp of Thistle	S8x32 3C	RSCDS Book 37
Pinewood's Reel	R8x32 3C	Dickson, Yankee Sampler	Sleepy Maggie	R8x32 3C	RSCDS Book 11
Margaret Parker's Strathspey	S8x32 3C	RSCDS Book 31	INTERVAL		
Haste to the Wedding	J8x32 2C	RSCDS Book 25	Last of the Lairds	J8x32 3C	RSCDS Book 22
Wind that Shakes the Barley	R8x32 3C	Duthie 8 SCDs	The Highland Lass	R8x32 3C	RSCDS Book 30
INTERVAL			Peggy's Love	S8x32 3C	RSCDS Book 8
Roaring Jelly	J8x32 3C	Foss Glendaroch	The Australian Ladies	R8x32 3C	Campbell Glasgow Assembly
Minister on the Loch	S3x32 3C set	Goldring 24 G&S dances	Bridge of Nairn	S8x32 3C	RSCDS Book 13
The Irish Rover	R8x32 3C	Cosh 22 SCDs	Mairi's Wedding	R8x40 3C	Cosh 22 SCDs
Mrs. Stewart's Jig	J8x32 3C	RSCDS Book 35			
The Robertson Rant	S80 Sq.set	RSCDS Book 39			
The Mason's Apron	R8x32 3C	Border Book			
Donald Bane	S8x32 3C	RSCDS Book 17			
Seton's Ceilidh Band	J4x64 4C set	Fordyce Morison's Bush			
Reel of the Royal Scots	R8x32 3C	Goldring Leaflet			





**\$8,725.00**

# DANCE-A-THON

...was the figure finally raised for the *Be the Match Foundation* at our Dance-a-Thon in April.

Congratulations to all who took part! It was very much a joint effort by so many – the dancers, the sponsors, the teachers who talked through the dances, all who brought food for the food table, and those who oversaw the process, dancers who took turns to welcome participants and hand out registration materials, and Holy Cross School for giving us the venue at a very generous hourly rate.

Prizes for the most dances went to Michael Reid, Alfred Saldanha and Isabelle Smith. The prize for the most money collected went to Sabrina Kirkpatrick. Thank you, everyone!



**Dance-a-Thon organizers Mary Zagami and Sue Ronald with the representatives of the Be the Match Foundation**



**Sabrina receives her prize**



**Michael receives his prize**



**Branch photo on the night of the presentation**



# Pawling

is the Proud Sponsor of

## The 1st AGM of the Louis Perez Fan Club

*"Once and to the Bottom"\**



*\*or, "Bottoms up" - take your pick!*



# Pawling Spring Weekend May 21-23 2010



**Save the date!**

**Pawling Weekend 2011**

**May 20th to 22nd**

**The Place!**



# Pawling Spring Weekend May 21-23 2010



**The People!**



# Pawling Spring Weekend May 21-23 2010



**The Cheer!**





# Auld Lang Syne

Anne Lowenthal, Branch archivist



Welcome, Sue Trapp, the new editor of the Scottish Country Dancer! And thanks, Sue Ronald, for having gathered and published news of the Branch's events and members' adventures for the past three years!

Since early days, members of the New York Branch have published a newsletter. The first one, from November 1963, consisted of a few mimeographed pages, with this "Tailpiece": "Well, here it is. The first issue of the Branch newsletter. How do you like it, what would you like to see in it? Its future is now up to you. Does anyone feel like giving it a name, Boston having already claimed Tartan Times. All ideas to Stella Keenan, ... please, in writing, please..."

By February 1965, the Scottish Country Dancer had a subcommittee of editors, with Beth Duffin, Don Wyckoff, and Joe Kluger collaborating with Stella. A piece headed "Making Our Bow" announced progress: "Here we are ...we have a name, a specially designed heading, and a subcommittee, all we need now is contributions. We are interested in your travels, dancing, complaints, credits and comments."

It continued, "Credit for this first issue should go in large

measure to Helaine Rosenthaler who designed the headline on the first page. Estelle Reed and Eleanor Murray assisted with advice in the art and layout. The Newsletter subcommittee consists of the Branch's resident comic, Joe Kluger, who will be writing a regular column in addition to giving the editor a hard time! Beth Duffin who will introduce as much Scottish Flavor as possible, and Don Wyckoff who will be our representative on the Branch committee."

This Newsletter subcommittee also included, at various times, Barbara Kent and John Lynch in addition to Joe, Beth, and Don. Stella continued as head of the committee, a.k.a. editor, until May 1968, when John Lynch and Don Wyckoff took over for a year. The September 1969 issue marked the editorial debut of Joe Kluger. Under Joe's leadership the Scottish Country Dancer became a true periodical, acquiring volume numbers. Joe passed the editorial blue pencil on to Aileen Bianconi with Vol. 8, no. 4, in September 1972. But wait! Joe was back again two years later:

May 1974, in "The Open Mouth" "Aileen Bianconi gave up her editorship of this rag to move north of this city. Your interim editor is Joe Kluger. And, in the fall, Dan

Laitin will take over this coveted post."

Two decades later, in May 1994, David Goldberg contributed a piece headlined "Danny Laitin to Retire as Editor." Danny had edited the Scottish Country Dancer for an astonishing 20 years. As Dave wrote, "The Branch owes our friend more thanks than it knows."

Danny's was a hard act to follow. There was a casting call-up for a new editor, but no one came, so by default the editorship fell to Sally Freedman, who with Sally Clayton had put together the much admired May 1995 issue. Sally F. took the helm firmly with the October issue that year and continued to edit the newsletter for over a decade. When she and her husband, Jerry, moved to Baltimore in July 2007, Sally passed the editorship on to Sue Ronald.

Suddenly, the newsletter had a new look, as Sue shifted to electronic publication. Now more photos, some in color, could be included, along with all the news that was fit to print. But as Sue became more involved with the Branch website, she passed the newsletter on to Sue Trapp, the most recent in the line of distinguished editors who have put their stamp on the *Scottish Country Dancer*.






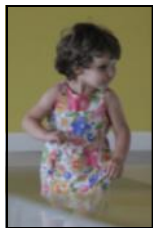
The Royal Scottish Country Dance Society New York Branch  
presented **SUMMERDANCE XXI** June 26, 2010  
in the United Nations General Assembly Lobby.



There was an abundance of good company and good will!

**\$2,100** was raised to benefit **unicef** 

United Nations Children's Fund





## Kauris, Kiwis and Scottish Country Dancing

Sue Ronald

When a friend of ours told us last year that he had accepted an invitation to work in Wellington, New Zealand, Chris and I rashly said "We'll come and visit you!". This year, 2010, also coincided, though, with our fortieth wedding anniversary, and so we planned the New Zealand trip to celebrate!



We were in New Zealand for nearly a month and explored both north and south islands, tasted the local wines, and did a lot of Scottish dancing! Chris drew up our route and contacted different dance groups along the way and we received welcoming replies and offers of hospitality. We flew initially from Los Angeles to Auckland and were met at 5:30AM(!) by Katharine Hoskyn, dancer and teacher in the Auckland area. She and her husband Neil were wonderful hosts and arranged dancing for us on the first two evenings with two different groups.



Barry Skelton

We drove north from Auckland and saw majestic Kauri trees including 'Tane Mahuta', two thousand years old and 170 feet tall, and Chris went for a night walk and heard Kiwis calling to one another. Tane Mahuta would have been 600 years old when the Maoris arrived on the north island around the year 1200, discovered flightless birds, and introduced the first mammals to the islands.



Iain Boyd

From the Kauri forest we crossed over to the east coast and stayed with more dancers in Kerikeri, where we visited the Bay of Islands and experienced the dolphins swimming alongside our boat. The following day we had lunch with dancers based in the Whangarei area and met Barry Skelton, the deviser of Pelorus Jack, before returning to Auckland and more dancing. While in the Auckland

area we also explored the harbour area and saw Rangitoto, the extinct volcano, and were reminded of the dance by the same name (see photo!).

From Auckland we drove south via the east coast and the Hawkes Bay wine area to Wellington where we relaxed with our friends, explored the city, danced, and had an enjoyable lunch with Iain Boyd, the dance deviser.

Crossing to the south island we danced in Picton, explored the Marlborough wine region, travelled by train down the east coast to Kaikoura and Christchurch and across the 'New Zealand Alps' to Greymouth on the West coast and glacier country.

The highlight of our trip was an overnight cruise we did with our friends on the remote Doubtful Sound with majestic scenery, albatrosses, seals and freshly caught crayfish for lunch. We finished our trip by driving to the southern most tip of the island and through the Catlins area to Dunedin and a final evening of dancing before we flew home.

We found New Zealand to be quite a big country with a very small population, such a contrast to the New York area and the UK. The two main cities account for two million people, half the whole population. Everywhere we went we were impressed by the unusual trees, the wonderful scenery and, thanks to the worldwide RSCDS network, we were able to meet and dance with many New Zealanders.



Doubtful Sound



Rangitoto



The Franz Josef glacier



## Keeping up with Hisako...

Be on the lookout for Hisako sightings at Pinewoods and Grand Teton National Park, and Yellowstone National Park.

Here is her grandson Tommy.

“That is a peach which is embroidered on his head scarf.

By a children`s old story in Japan, an old man finds a baby inside a peach. He grows up and beats ogres that tormented the people. The peach child symbolizes a strong boy with a sense of justice.

At this festival, on May 5, in old days parents wanted their son to be given the martial spirit. You can see a miniature suit of armor and helmet in my picture.”



Celebrating the 15th Anniversary of Hisako’s dance school in Tokyo.  
- I see the tartans, but where are the kilts?





# GUESS WHO?



1. Francis, 2. Paul, 3. Fergie, 4. Christopher, 5. Iain Burns, 6. Chrs, 7. Tom, 8. Ian Betts



## Classes of the RSCDS NEW YORK BRANCH

	<i>Location</i>	<i>Day and Time</i>	<i>Contact</i>	<i>email</i>
<b>New York City</b>	Holy Cross School 332 West 43rd Street (bet. 8th & 9th Aves.) NYC	Thursdays, 7:30 PM	Sheila Wilson 212-849-8282	info@rscdsnewyork.org
<b>Brooklyn</b>	Homecrest Presbyterian Church Avenue T & E. 15th Street Brooklyn NY	Tuesdays, 7:30 PM	Nancy Pryce 718-376-8303 Dave Goldberg 516-295-2327	Alectum@aol.com grebdlog64@yahoo.com
<b>Nassau County</b>	Temple Tikvah 3315 Hillside Avenue New Hyde Park NY (1/2 block west of Herricks Rd.)	Thursdays, 7:30 PM	Ann Smith 631-271-5740 Dave Goldberg 516-295-2327	hplever@nyc.rr.com grebdlog64@yahoo.com
<b>Smithtown Long Island</b>	Epenetus Smith Brush Barn Route 25 East of Route 111 Smithtown	Tuesdays, 7:30 PM	Ann Smith 631-271-5740	

[www.rscdsnewyork.org](http://www.rscdsnewyork.org)

**New York Branch Hot Line is: 212-849-8282 - Call for up-to-date info.**

### A word from our new editor...

Without Scottish Dancing, I wouldn't be the person that I am today. Our dance community has nurtured and supported me, both on the dance floor and in my personal growth.

I am deeply touched by the caring and affection that our members have towards each other. I feel that we excel at sharing with our regulars, newcomers and friends from near and far - our good will and enthusiasm for Scottish dancing and culture.

On a personal note, in particular, I find our men in kilts as intoxicating as Scottish whisky... ;)

It is my pleasure to be assuming responsibility for the newsletter. Sue Ronald has been gracious in helping me with this transition. I welcome and encourage contributions from anyone inclined, to make this newsletter informative, exciting and fun.

Happy dancing to all!

*Sue Trapp*



The RSCDS New York Branch publishes *Scottish Country Dancer NY* three times a year. The editor reserves the right to edit materials for reasons of clarity, style or space. Editors of other newsletters may use this material. Please credit author and source.

*The Scottish Country Dancer NY* is distributed free, by email, to members of the New York Branch.

If you would like a paper copy please contact Sue Trapp at the address below.

In order to get the RSCDS magazine "SCOTTISH COUNTRY DANCER" from the headquarters of the RSCDS in Edinburgh, you must pay your RSCDS membership by the end of September. You will get two issues for the year, one of which will contain dances.

Individual subscription for this newsletter is \$7 per year.

Make check payable to RSCDS New York Branch,. Send \$7:00 (newsletter only) to:  
Membership Secretary, Sheila Wilson, 901 Lexington Avenue, New York, NY 10065.

Correspondence, including announcements of dance events for your area, should be sent to the editor:

Sue Trapp, 37 1/2 St. Marks Place, Apt B3, New York, NY 10003 tel.212-673-4898.

email address: info@rscdsnewyork.org or suetrapp@msn.com.

