



Scottish Country Dancer NY

A Word from our President, Tom Marshall.....

Generosity...the willingness to give of one's time, help or money, freely, without coercion. A trait of kindness, often equated with charity as a virtue, and widely accepted by society as a desirable attribute. Well, Scottish Country Dancers have generosity in spades.

From the teachers who generously share their knowledge of dancing and give warm encouragement, to fellow dancers who patiently and good-naturedly share their enthusiasm for the dance, Scottish Country Dancers routinely show off their willingness to give. The members of the Executive Committee, who give of their time freely, to ensure the Branch remains a viable, healthy organization, to those dancers who bring contributions to, and help set up, the tea table... generosity at the Branch abounds.

But it's not just generosity of spirit. Scottish Country Dancers open their wallets, too. Over the past 20 years, the Branch has held its annual Summerdance at the United Nations, to benefit UNICEF. Our only major fundraiser throughout the year, we have managed to raise well over \$25,000 to contribute to this very worthy cause. And this past year, to celebrate the golden anniversary of the Branch, we had two donors who challenged members to match their gift of \$1,000, to help offset the costs of the Jeannie Carmichael Ball. Billed as the *Freddie Sverdllove Challenge*, to honor one of the founding members of the Branch, I'm happy to report that, through the generosity of our dancers, we met the challenge! We continue to receive donations for our *Auslander Music Fund*, created to bring exciting, live music from overseas, to our events. Our *Joan Treble Scholarship Fund*, established to help dancers attend workshops and the like to improve their skills, continues to grow.

Later this spring we look forward to a fundraising Dance-a-Thon at the Branch to raise money and awareness for *Be The Match Foundation*, an organization that runs the life-saving national bone marrow donor program, to fight leukemia. Generosity and kindness...attributes Scottish Country Dancers exhibit every day.

As the extent and gravity of the tragedy in Haiti continues to unfold, I encourage us all to embrace one another, reflect on our good fortune, and continue to be generous.

.....*take partners*

UPCOMING EVENTS

March	6th	New Haven Ball
April	10th	Tartan Day, NYC Rerr Terr, New Jersey
	24th	Dance-a-Thon
May	6th	NY Branch AGM
	13th	End of Series Party
	21 st – 23rd	Pawling Weekend
June	5th	Westchester Ball
	21st	Joint End of Year Party (with Scotia)
	26th	Summerdance at the UN
July	8th	Summer dancing begins



Help promote the New York Branch by joining our group on Meetup -

<http://www.meetup.com/The-New-York-Scottish-Country-Dancing-Meetup-Group>

An apology.....and an opportunity for YOU!



I have been in the UK until recently and I am sorry that as a result I am very late bringing out this edition of our newsletter. This situation is unlikely to change and I've therefore come to the conclusion that I am no longer able to continue as editor.

Any member who is interested in taking over this role please contact me at sjr280@gmail.com for more information.

Sue Ronald



Register now
for
PAWLING

The New York Branch of the Royal Scottish Country Dance Society
invites you to our

**47th Annual Spring Weekend
at Circle Lodge, Hopewell Junction, NY.**

It will begin with a buffet supper at 6:00 PM on Friday, May 21,
and end at 3:15 PM on Sunday, May 23.

We are delighted to have **Alex Gray** of Cardiff, UK
Ellie Briscoe of Alexandria, VA
and **Rebecca Roman** of Buffalo, NY
as our teachers.

We will have the exciting music of **Bobby Brown and the Scottish Accent** at our
Saturday Night Highland Ball, our Friday night Welcome Dance, and our classes!
Jim Stevenson-Mathews of The New York Branch will play for classes as well.

Saturday and Sunday class groupings will be
Basic, Social, and Technique.

Makeup of the classes will be subject to the discretion of the teachers.

Please be modest in estimating your dancing ability,
all of our teachers are excellent
and each class will be a marvelous learning experience.

www.rscdsnewyork.org

Make checks payable to **RSCDS NY Branch** and mail form and check to:
Sheila Wilson, 901 Lexington Avenue, New York, NY 10065
Telephone: 212-744-1470

PAWLING 2010 WELCOME DANCE				
1	Campbell's Frolic	8X32 JIG	3CPL	Book 15
2	The Button Boy	8X32 REEL	3CPL	Allanton Coll
3	Gramachie	8X32 STR	3CPL	MMM 1
4	Collichur	8X32 JIG	3CPL	Book 30
5	Fair Donald	8X32 STR	3CPL	Book 29
6	Duke of Perth	8X32 Reel	3CPL	Book 1
INTERMISSION				
7	Good Hearted Glasgow	8X32 JIG	3CPL	Collins Pocket Ref.
8	Miss Milligan's Strathspey	8X32 STR	3CPL	Golden Jubilee Dances
9	Round Reel of Eight	88 REEL	4CPL SQ	Book 27
10	Adieu Mon Ami	8X32 STR	3CPL	Book 24
11	EH3 7AF	8X32 JIG	3CPL	Book 40
12	The Highland Rambler	8X40 REEL	3CPL	Leeds Silver Jubilee
PAWLING 2010 HIGHLAND BALL PROGRAM				
1	The Royal Deeside Railway	8X32 REEL	3CPL	Book 40
2	Linton Ploughman	6X32 JIG	2CPL	Book 5
3	The Shores of Solway	8X32 STR	3CPL	10 Social Dances
4	The Sailor	8X32 REEL	3CPL	Book 24
5	Miss Allie Anderson	8X32 JIG	3CPL	SCD Leaflet 14
6	Linnea's Strathspey	8X32 STR	3CPL	Dunsmuir Dances
7	Last of the Lairds	8X32 JIG	3CPL	Book 22
8	Sleepy Maggie	8X32 REEL	3CPL	Book 11
INTERMISSION				
9	The Craven Reel	8X32 REEL	3CPL	Carnforth Coll 5
10	Culla Bay	4X32 STR	4CPL SQ	Book 41
11	The Golden Apple Jig	8X32 JIG	3CPL	Ronald 12 SCD
12	The Falls of Rogie	8X32 REEL	3CPL	Alexander Book 1
13	Sauchie Haugh	6X32 STR	2CPL	SCD Leaflet 12
14	Joie de Vivre	8X32 JIG	3CPL	Book 39
15	Cherrybank Gardens	3X32 STR	3CPL SET	Bankhead Book 1
16	The Deil Amang the Tailors	8X32 REEL	3CPL	Book 14

FULL PAYMENT REQUIRED WITH 2010 APPLICATION

Name _____

Name(s) on badge _____

Address _____

City/State/Province _____ Zip code _____

Telephone Day _____ Evening _____

Email _____

Please check if you do not want the above information included in our guest list

Enclosed: ___ US \$325.00 Superior room: double occupancy, full private bath

___ US \$250.00 Economy room: double or single occupancy with shared bath (most rooms are heated)

___ Contribution \$10 \$20 \$50 \$ _____

___ Sponsor an event - _____ (EVENT)

I would like as my roommate _____

I am a member of _____ Branch and have been Scottish Country Dancing for _____ years.

Class: Basic (at least one year of Scottish Dancing) Social (Int./Adv.) Technique (Int./Adv.)

Scholarships available: Check here _____ for information

Take part in the Dance-a-Thon!

On Saturday, April 24th the New York Branch is running a marathon dancing session - a Dance-a-Thon - in aid of the 'Be the Match Foundation', an organization that helps patients suffering from leukemia afford a bone marrow transplant and find a matching donor.

This foundation is particularly important to Mary Zagami who had been a Branch member for many years and this year is Co-Chair of the annual Jeannie Carmichael Ball. Below is a copy of a newspaper article about Mary's son Anthony, and pictures of him completing the half marathon in Florida in January.

See page 5 for more details of the Dance-a-Thon. Urge dancers to participate and friends, family and acquaintances to sponsor you (-see page 6 for the form) and contribute to this worthy cause!

Bus driver's angel rolls in for meeting: German woman donated lifesaving bone marrow

BY Clare Trapasso, Daily News
Tuesday, September 29th 2009

Martina Kager's eyes welled up with tears as she came face to face with a Queens bus driver whose life she saved with a selfless act more than two years ago. "Thank you," said Anthony Zagami, 46, of Bellerose, as he embraced his bone marrow donor last week for the first time. "You saved my life."

Kager, 32, flew to New York on Wednesday from her small German hometown to appear as a guest of honor, along with Zagami, at an annual dinner for North Shore University Hospital patients who have received bone marrow transplants.

Zagami learned he had leukemia in June 2006. He believes the illness arose from his short time shuttling firefighters to and from the World Trade Center site a month after 9/11. "The more I look into it, the more I believe that there's where I got the illness," said Zagami, who drives the Q31 bus between Bayside and Jamaica. "I always ate right. I exercise every day."

The international search for a donor took two to three months and ended when Kager was found in Germany. "That was a little longer than normal," said Diane Gissinger, the hospital's bone marrow transplant nurse coordinator.

The two were chosen as guests of honor because

of their unique bond, Gissinger said. Donors and patients are prohibited from learning personal information about one another for one year in the U.S. and two years in Germany, she explained. However, Kager and Zagami had been corresponding anonymously with one another since shortly after Zagami's transplant in November 2006. Kager, who doesn't speak much English, had a bilingual friend write the letters for her. "It was extremely touching," Gissinger said of the bond.

Kager signed up to become a donor in 1996 after her brother was hurt in a car accident and needed a blood transfusion. The importance of donation was driven home years later, when one of her two sons underwent two kidney transplants. "I wanted to do something good after my brother was okay," she said through a translator. "And that's why I decided to become a donor."

Now that Zagami's cancer is in remission, he plans to run a marathon in Miami in January to raise money for a leukemia charity. "Once you go through it, you want to do something for somebody else," Zagami said. "I didn't realize how much people give and care for one another."

The pair were nervous about meeting for the first time, they said. Zagami thumbed through a fistful of flashcards with German phrases on them. "It's a really good feeling," Zagami said of meeting Kager. "She is going to be like a sister to me."



RSCDS NEW YORK BRANCH



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**Dance to your heart's content and
HELP TO STRIKE OUT LEUKEMIA
at the New York**

DANCE-A-THON

Raise money for the 'Be the Match' Foundation

APRIL 24th 2010

12:00noon - 10:00pm

Holy Cross School

332 W. 43 Street, (between 8th & 9th Avenues), NY

- Collect sponsors from among your friends, family, acquaintances, a certain amount to be given for every dance you do (form on back of flyer).....
- Dance as many or as few dances as you wish, and come and go as you wish - stay for one dance, one hour, or all day.....
- Participants are asked to bring a contribution for the food table.....
- Relax/eat/socialize/wait for your next favorite dance.....
- See the massive list of dances – old favourites plus Pawling program, Rerr terr program etc. All cribs on the website (from mid-Jan 2010) for downloading; hard copies available from Mary Zagami and Sue Ronald. Requests also considered.....
- All dances will be walked once and briefed once.....
- There will be a prize for the dancer who collects the most money.....
- There will be a prize for the participant who dances the most dances.....



**The 'Be the Match' Foundation
runs the life-saving national
marrow donor program**

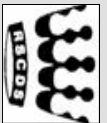
For more information:

www.rscdsnewyork.org/danceathon.html

Mary Zagami
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Sue Ronald
sjr280@gmail.com/(201) 941-

RSCDS NEW YORK BRANCH



RSCDS NEW YORK BRANCH

News of friends

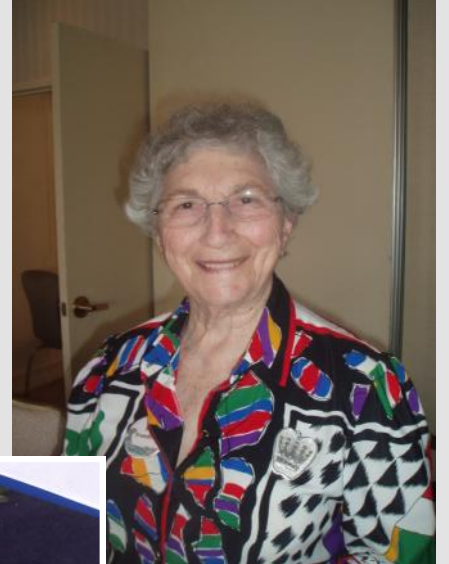


Hisako Sugimoto in Tokyo has her hands full looking after her new grandson, Tommy. Tommy was born November 22nd, 2009. Not surprising that she writes “I can dance Scottish very few times these days because I am very busy.”!



Sally Freedman was able to attend our 50th Anniversary Ball this year and catch up with friends.

At her new home in Baltimore she continues to enjoy gardening.



It is with sadness that we give news of the passing of several RSCDS New York Branch members, former members, friends and family in past months:-



Frances Horrell, mother of John Horrell, on November 14th, 2009
 Jerry Freedman, husband of Sally Freedman, on December 3rd, 2009
 Alice Levinson on December 22nd, 2009
 Emma Wiltshire on December 31st, 2009
 John Middleton on January 14th, 2010
 Charles Mellon, in Carrbridge, Scotland during the first week of February, 2010.

Our thoughts and sympathy are with their families and loved ones at this sad time.

Freddy Sverdlove tells about "Miss Milligan's first visit to the New York Branch":

In order to become an official branch of The Royal Scottish Country Dance Society, we were required to have a certain number of members and at least two or three officially certificated teachers. Therefore, when we heard that Miss Milligan would be coming to the United States and Canada to give Teaching Examinations, our President, Stanley Greenberg, applied to the Society to have New York City one of her testing places.

Eight members of our Branch began to prepare for the Preliminary Teaching Test. We met regularly to study the assigned dances, to learn the history and background of the R.S.C.D.S., to practice teaching the footwork and formations, and to develop an ability to answer questions relating to the dancing in clear, understandable writing. We worked hard, and we followed the written guidelines, but it really was a struggle, for Jeannie Carmichael could only come once a month to assist us. Jeannie reviewed the dances, corrected the footwork, and helped in every way she could. She was a blessing to us all.

In the Fall of 1959, Miss Milligan arrived. Harry and I went to the airport to pick her up. Miss Milligan was to stay at our house until the evening of the exams. I had invited the entire executive board to come to have dinner with us and to meet Miss Milligan. She proved to be a real delight, with a sparkling sense of humor. She told stories and related funny incidents and anecdotes. When Miss Milligan heard that Harry was a French teacher, she told us how our footwork and dances stemmed from the French courts. She went out of her way to make us all feel how warm and friendly she was. After dinner, Miss Milligan went to the piano, and we sang many favorite Scottish songs. Then we folded up the large table, and we did many of the favorite dances we had learned. It was, indeed, a gala evening, and it was Miss Milligan who was the life of the party.

The evening of the exams was a revelation to all of us. Miss Milligan and Miss Jeannie Carmichael sat at a long table with sheets of printed material. We lined up in two sets for the performance part of the test. Each candidate talked through a dance, and then we did the dance. We were being tested on how well we did the talk-through and also on our deportment, posture and footwork. At the end of each dance, she called one of us up to the table, and in a very positive, supportive way made a correction or two.

After the performance part, we were all taken to a nearby room and given the written part of the exam. We were informed that the written exam often helped the Examiners decide on the Passing or Failing Result. While the written exam was going on,

one candidate at a time was called into the Main Room to take the Teaching Part. Dancers from the Branch were asked to come to help out as "stooges" and to follow as best as possible what the "new" teacher was trying to impart. For this Preliminary Test, the candidate was just assigned some footwork or a formation to teach for this part was meant as a way of testing the candidate's potential. At the end of the teaching test, each candidate had a few minutes to talk to Miss Milligan. Throughout the exam, she was helpful and assuring. Each candidate had a positive feeling after talking to Miss Milligan. Miss Jeannie Carmichael sat there beaming, for she was very proud of us, and we were very grateful to her, for we would never have succeeded without Jeannie's help and encouragement.

Weeks later, we received our results. Five of us had received our preliminary certificates. We were then able to become a Branch of the RSCDS.



Helen Carmichael Campbell is the grand-niece of Jeannie Carmichael. She learned about the regular Jeannie Carmichael Ball from our web site, and is now in e-mail contact with members of the Branch and has shared her memories of her "Aunt Jeannie."

October, 2009

"We both [Helen and her cousin Alison Hart Smith] remember Aunt Jeannie as being a very special great-aunt. She visited our family as often as was possible. She spent part of her holiday in the Highlands with my Aunt (her niece) and part in Glasgow with her friend Lilian Ross and with my father (her nephew). She loved Scotland and all things Scottish (in spite of being born in England, of a Scottish father), and as children we were always asked to wear kilts when she came. She was a very knowledgeable lady, and we enjoyed listening to her tales of my grandfather (her brother) when they were small. She didn't speak much of her job (I think this was because of security). We were all quite young when she died but have happy memories of her, although we do remember that we had to be very well behaved when she visited - good manners were important .

I am attaching some pictures of Aunt Jeannie, which I hope might be of interest to you. The baby one is self-explanatory, the one with her shaking hands was taken on board a cruise ship, and the other one, we are not sure who the lady on the left is with Aunt Jeannie.

I hope that your ball goes well. We never knew there was an annual ball named after our great aunt- quite an honour. One day we might manage to cross the Atlantic and attend the ball."



Where will you dance this summer?



Thistle School of Scottish Country Dance

Held on the campus of
Lees-McRae College
Banner Elk, North Carolina
July 4-9, 2010

<http://members.cox.net/rlwalker2/thistle.html>

In February it's hard to believe we'll be too hot during the summer! But think now about registering to attend a summer school to further your dancing experience. We have several to choose from:-



T.A.C. Summer School 2010

Summer School returns to Wilfred Laurier University Waterloo, Ontario Canada. from **August 8th-15, 2010** welcoming Scottish Dancers of ALL levels.

<http://tac-rscds.org/files/documents/TACregdoc2010.pdf>



RSCDS Summer School 2010 in the historic town of St. Andrews in Fife, Scotland. Dancers may attend for one week or a maximum of any two weeks.
25 July to 22 August, 2010

<http://www.rscds.org/SS%20Info.pdf/view>



Pinewoods 2010

RSCDS Boston Branch
Scottish Session I: Friday, **July 9 – Monday, July 12**
Scottish Session II: Monday, **July 12 – Saturday, July 17**

<http://www.rscdsboston.org/events-pinewoods.html>

And don't forget to
Save the date:
November 13th, 2010
for our next
Jeannie Carmichael Ball



Classes of the RSCDS NEW YORK BRANCH

	<i>Location</i>	<i>Day and Time</i>	<i>Contact</i>	<i>email</i>
New York City	Holy Cross School 332 West 43rd Street (bet. 8th & 9th Aves.) NYC	Thursdays, 7:30 PM	Sheila Wilson 212-849-8282	info@rscdsnewyork.org
Brooklyn	Homecrest Presbyterian Church Avenue T & E. 15th Street Brooklyn NY	Tuesdays, 7:30 PM	Nancy Pryce 718-376-8303 Dave Goldberg 516-295-2327	Alectum@aol.com grebdllog64@yahoo.com
Nassau County	Temple Tikvah 3315 Hillside Avenue New Hyde Park NY (1/2 block west of Herricks Rd.)	Thursdays, 7:30 PM	Ann Smith 631-271-5740 Dave Goldberg 516-295-2327	hplever@nyc.rr.com grebdllog64@yahoo.com
Smithtown Long Island	Epenetus Smith Brush Barn Route 25 East of Route 111 Smithtown	Tuesdays, 7:30 PM	Ann Smith 631-271-5740	

www.rscdsnewyork.org

New York Branch Hot Line is: 212-849-8282 - Call for up-to-date info.



Save the Date

**The Royal Scottish Country Dance Society
New York Branch
Presents**

SUMMERDANCE XXI

Saturday, June 26th, 2010

Where: United Nations General Assembly Lobby
Time: 1:00 - 4:00 PM (Warm-up dance at 12:30pm)



The RSCDS New York Branch publishes *Scottish Country Dancer NY* three times a year. The editor reserves the right to edit materials for reasons of clarity, style or space. Editors of other newsletters may use this material. Please credit author and source. *The Scottish Country Dancer NY* is distributed free, by email, to members of the New York Branch.

If you would like a paper copy please contact Sue Ronald at the address below.

In order to get the RSCDS magazine "SCOTTISH COUNTRY DANCER" from the headquarters of the RSCDS in Edinburgh you must pay your RSCDS membership by the end of September. You will get two issues for the year, one of which will contain dances.

Individual subscription for this newsletter is \$7 per year.

Make check payable to RSCDS New York Branch. Send \$7:00 (newsletter only) to

Membership Secretary, Sheila Wilson, 901 Lexington Avenue, New York, NY 10065.

Correspondence, including announcements of dance events for your area, should be sent to the editor: Sue Ronald, 605 Chase Court, Edgewater, NJ 07020, tel 201 941 5821, email address: info@rscdsnewyork.org or sjr280@gmail.com.