

New York Branch RSCDS

Opening Party

September 9, 2010
Holy Cross School
332 W. 43rd St. (8th & 9th Aves)
7:30 PM
Donation \$8.00

PROGRAMME:

Good Hearted Glasgow 3C32J
Miss Johnstone of Ardrossan 5C32R
Sugar Candie 3C32S
Haste to the Wedding 2C32R
***The Bees of Maggieknockater 4C32J**
Glasgow Country Dance, 3C32M 16s/16r
The Hunting Horn 3C32J
Shiftin' Bobbins 3C32 R

Intermission

Mrs. Stewart's Jig 3C32J
A Touch of Tartan 3C32R
***Spirit of the Dance 3C32S**
Mrs MacLeod 3C32R
The Laird of Milton's Daughter 3C32J
MacDonald of the Isles 3C32S (set dance)
Mairi's Wedding 3C40R

***For Experienced Dancers**

Cribs- see over.....

GOOD HEARTED GLASGOW (J8x32) 3C (4C set)

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1¼ times to end Man facing down & Lady facing up
- 9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s passing RSh & dance LH with other couple
- 17-24 1s lead down the middle & up to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
- 9-16 1s cross down & dance mirror reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
- 17-24 1s cross up & dance mirror reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
- 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

SUGAR CANDIE (S8x32) 3C (4C set)

- 1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
- 9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, ¾ turn partner 2H to end facing 1st corners
- 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
- 25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

HASTE TO THE WEDDING (J8x32) 2C (4C set)

- 1- 8 1s ½ turn RH, lead down for 2 steps, ½ turn RH & lead up to places
- 9-16 2s ½ turn RH, lead down for 2 steps, ½ turn RH & lead up to places
- 17-24 1s+2s set, dance ½ RH across, set, dance ½ LH across
- 25-32 1s+2s dance Poussette

***THE BEES OF MAGGIEKNOCKATER* (J4x32) 4C set**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh
- 9-24 All dance 4x½ Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each ½ Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
- 25-32 1s dance between 3s turning 3s with nearer hand 1½ times, crossing over to own sides & turn 4th person on own sides (Men RH & Ladies LH)

GLASGOW COUNTRY DANCE (M-8x(S16+R16)) 3C (4C set)**Strathspey**

- 1- 8 1s+2s ¾ turn 2H, dance ½ reel of 4 in centre of dance, turn 2H end in lines across 1M between 2s & 1L between 3s all facing down
- 9-16 All dance down, turn right about & dance back & 1M+2s turn to face 1L+3s

Reel

- 1- 8 All clap & 1s dance ½ reels of 3 on opp sides (1M pass 3L RSh & 1L passes 2M RSh), 1s turn RH to end 1M between 2s & 1L between 3s
- 9-16 All clap & 1s dance ½ reels of 3 on opposite sides [1M passes 3L (3s at top) LSh & 1L passes 2M LSh], 1s turn LH to places

THE HUNTING HORN (J8x32) 3C (4C set)

- 1- 8 1s cast 1 place, cross RH, cast below 3s & dance up middle to 2nd place BtoB in centre for Double Triangles
- 9-16 1s dance Double Triangles & end facing 2nd corners
- 17-24 1s dance diagonal reels of 4 with 2nd corners, pass partner LSh to face 1st corners
- 25-32 1s dance reels of 4 with 1st corners, pass partner LSh to end in 2nd place facing out to start next sequence

**SHIFTIN' BOBBINS (R8x32) 3C (4C set)**

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up & 3s+2s cast off to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
- 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides

INTERVAL**MRS STEWART'S JIG (J8x32) 3C (4C set)**

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down while 1M dances round 3L & up the middle to 2nd place Ladies side facing down
- 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
- 17-24 2s+1s dance Ladies Chain
- 25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1½ RH to own sides

A TOUCH OF TARTAN (R8x32) 3C (4C set)

- 1- 8 1s turn RH, cast 1 place & turn LH to face 1st corners
- 9-16 1s dance back to back with 1st corners, turn 1st corners RH & pass partner LSh to face 2nd corners
- 17-24 1s dance back to back with 2nd corners, turn 2nd corners RH & pass partner RSh to 2nd places
- 25-32 2s+1s+3s circle 6H round & back

***THE SPIRIT OF THE DANCE* (S8x32) 3C (4C set)**

- 1- 8 1s+2s dance a Tourbillon:-
 `1- 4 1s & 2s ½ turn ptnrs 2H, 1M & 2L lead ptnrs by nearer hand 1 place cl'wise to end 1s on Ladies side & 2s Men's side, 1s set to 2s
 `5- 8 1s & 2s ½ turn ptnrs 2H & lead ptnrs on 1 place clockwise & 2s+1s cross RH to own sides
- 9-16 1s cast to right on own sides & pass RSh in middle of set, cast to right again & pass RSh to end in 2nd place on opposite side.
- 17-28 2s+1s+3s dance R&L for 3 couples
- 29-32 1s turn 1½ times to 2nd place own sides. 2 1 3

MRS MACLEOD (R8x32) 3C (4C set)

- 1- 8 1s+2s dance RH across & LH back
- 9-16 1s lead down the middle & up to face 1st corners
- 17-24 1s set to 1st corners & turn 2H, set & turn 2nd corners
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
- 9-16 1s change places RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
- 17-24 1s repeat bars 9-16 with 2nd corners ending in 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

MACDONALD OF THE ISLES (S3x32) 3C Set

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
- 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
- 17-24 All dance 3 cpl Snowball Grand Chain to end 3 (2) 1:
 `1s cross RH & change places LH on side with 2s
 `1s change places RH with 3s while 2s cross over RH
 `1s cross LH while 2s & 3s change places LH. 3 (2) 1
- 25-32 3s+2s dance ½ R&L, 3s dance ½ Fig of 8 round end couples (3M up & 3L down) to end in 2nd places

MAIRI'S WEDDING (R8x40) 3C (4C set)

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners
- 17-24 1s dance ½ diagonal reel with 3rd corner (pstns), ½ diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back