

**PAWLING 2011
WELCOME DANCE PROGRAM**

Dance	Tempo	Bars	Cpls	Set	Source
Tribute To The Borders	Jig	8x32	3C	4C	R Goldring RSCDS Leaflet
Davy Nick Nack	Reel	8x32	3C	4C	R M Campbell Glasgow Assembly & Other SDs
The Dundee Whaler	Strathspey	4x32	4C	4C	R Clowes Ormskirk SDs
The Laird Of Milton's Daughter	Jig	8x32	3C	4C	Craigmyle RSCDS 22
Bonnie Stronshiray	Strathspey	8x32	3C	4C	R Campbell Glasgow Assembly
Bobby Brown's Canadian Breakdown	Reel	4x32	4C	4C Square	Bob Millar
INTERMISSION					
A Trip To Gretna	Jig	8x32	3C	4C	Unknown
Sugar Candie	Strathspey	8x32	3C	4C	RSCDS 26
Starlight	Reel	8x32	3C	4C	E Abdill RSCDS 44
Miss Gibson's Strathspey	Strathspey	8x32	3C	4C	D Haynes RSCDS Leaflet
The Hunting Horn	Jig	8x32	3C	4C	P McBride SCD Archives
Reel of the 51 st Division	Reel	8x32	3C	4C	RSCDS Book 13

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set) R Goldring RSCDS Leaflet
 1- 8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in promenade hold facing 2M
 9-16 1s dance 1/2 RSh reel of 3 on Mans side, cross & dance 1/2 reel on Ladies side 1s end facing 3L (in top position)
 17-24 1s set to 3L, turn & set to 2L, turn & set to 2M, turn & set to 3M ending with 2s+1s+3s in centre for Allemande
 25-32 3s+1s+2s Allemande

DAVY NICK NACK (R8x32) 3C (4C set) R M Campbell Glasgow Assembly & Other SDs
 1- 8 1s+2s+3s cross RH, set, cross back RH & set
 9-16 1s turn RH 1.1/2 times, cast 1 place & turn LH once to face 1st corners
 17-24 1s change places RH with corners & set, change places with corner person RH & turn partner LH to face 2nd corners
 25-32 1s change places RH with corners & set, change places with corner person RH & cross LH with partner to places

THE DUNDEE WHALER (S4x32) 4C set R Clowes Ormskirk SDs

1- 8 2s & 4s dance Petronella to opposite sides

9-16 1s+2s & 3s+4s dance Ladies Chain

17-24 1s & 3s dance Petronella to opposite sides

25-32 1L+2M change places LH, 1M+2L also 1L+3L change places RH, 1M+3M also 1L+4M change places LH & 1M+4L change RH

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set) Craigmyle RSCDS 22

1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners

9-16 1s change places RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs

17-24 1s repeat bars 9-16 with 2nd corners ending in 2nd place own sides

25-32 2s+1s+3s circle 6H round & back

BONNIE STRONSHIRAY (S8x32) 3C (4C set) R Campbell Glasgow Assembly

1- 8 1s+2s 3/4 turn 2H to form line up/down centre & dance 1/2 reel of 4, 3/4 turn partners 2H to own sides (having changed places)

9-16 1s set adv & turn 1st corner 2H ending 1L between 2s & 1M between 3s, set adv to 2nd crnr & turn 2H end 2nd place opposite sides

17-24 2s+1s+3s cross RH 1s cast to right round partners 1st corner positions while corners Advance+Retire (1M between 2s & 1L between 3s), 2s+1s+3s cross RH

(up/down set), 1s cast to right round partners 2nd corner positions & in to face them as 2s+3s Advance+Retire

25-32 1s dance 1/2 RSh reel of 4 with partners 2nd corner position, pass LSh & dance 1/2 reel with partners 1st corner position & turn RH back to pl

BOBBY BROWN'S CANADIAN BREAKDOWN (R4x32) 4C (4c square set) Bob Millar

2 chords to honour P and corner.

1-8 All dance BtoB with cnr ; 1C+3C 1/2R&L

9-16 Repeat Bto B; 2C & 4C 1/2 R&L

17-24 All M dance into centre to face next woman on R | all set ; 1/2 RH turn (women to next place, in centre facing P) | all set

25-32 All C dance BtoB ; all C 1 1/4 turn RH, to new place

INTERMISSION

A TRIP TO GRETNA (J8x32) 3C (4C set) Source Unknown

1-8 1C cross RH | cast (2C up) ; 2C+1C+3C A&R

9-16 1C cross LH and cast left into lines across ; 2C+1W & 1M+3C A&R

17-24 Reels3 across 1C giving RSh to 1cnr, finish BtB facing 1cnr

25-32 1C turn 1cnr RH | pass P RSh ; turn 2chr RH, pass P RSh to (2,1,3)

SUGAR CANDIE (S8x32) 3C (4C set) RSCDS 26

1- 8 1s set & cast 1 place, cross passing LSh & cast round their 1st corner into centre ending BtoB (Lady facing up, Man down)

9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, 3/4 turn partner 2H to end facing 1st corners

17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners

25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

STARLIGHT (R8x32) 3C (4C Set) E Abdill RSCDS 44

1- 8 1s cross RH, cast 1 place, PdB in turn right about to face opposite sides & set as double triangles

9-16 1s dance out, cast to right into centre, PdB in & turn to face up/down while 2s+3s Adv+Retire, set as double triangles & cast to right

17-24 1s dance up/down, cast to right to 2nd place own sides while 2s+3s Adv+Retire, 1s dance RH across (1L with 2s & 1M +3s) end facing 1st crnrs

25-32 1s dance 'Hello-Goodbye' setting ending in centre facing partner, set & petronella turn into 2nd place own sides

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set) D Haynes RSCDS Leaflet

1- 8 1s+2s set, turn partners 2H opening out into 4H round

9-16 1s+2s dance the Knot, 1s end facing 1st corners

17-24 1s turn corners RH, partners LH, 2nd corners RH & partners LH

25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across, 1s end in 2nd place

THE HUNTING HORN (J8x32) 3C (4C set) P McBride SCD Archives

1- 8 1s cast 1 place, cross RH, cast below 3s & lead up middle to 2nd place BtoB in centre for DoubleTriangles

9-16 1s dance Double Triangles & end facing 2nd corners

17-24 1s dance diagonal reels of 4 with 2nd corners, pass partner LSh to face 1st corners

25-32 1s dance reels of 4 with 1st corners, pass partner LSh to end in 2nd place facing out to start next sequence

REEL OF THE 51st DIVISION (R8x32) 3C (4C set) Bk 13

1- 8 1s set, cast below 3C lead up to face 1 Cor

9-16 Set, turn RH, balance in line, turn to 2nd Cor.

17-24 Repeat with 2nd Cor.

25-32 2s+1s+3s circle 6H round & back