

**PAWLING 2011
HIGHLAND BALL PROGRAM**

Dance	Tempo	Bars	Cpls	Set	Source
The Happy Meeting	Jig	6x32	2C	3C	RSCDS Book 29
Anna Holden's Strathspey	Strathspey	8x32	2C	4C	RSCDS Book 42
Ellen's Reel	Reel	8x32	3C	4C	J. Horrell
The Ferry Louper	Jig	8x32	3C	4C	R. Goldring 24 Graded & Social Dances
Wisp of Thistle	Strathspey	8x32	3C	4C	RSCDS Book 37
Ian Powrie's Farewell to Auchterarder	Jig	128	4C	4C Square	B. Hamilton
The Amethyst	Strathspey	8x32	3C	4C	B. Charlton
General Stuart's Reel	Reel	8x32	3C	4C	RSCDS Book 10
INTERMISSION					
The Machine Without Horses	Jig	8x32	3C	4C	RSCDS Book 12
The Triumph	Reel	4x24	4C	4C Set	RSCDS Book 1
Barbara's Strathspey	Strathspey	8x32	3C	4C	RSCDS Book 46
Peat Fire Flame	Reel	8x40	3C	4C	J. Drewry Bon Accord
The Gentleman	Strathspey	8x32	3C	4C	RSCDS Book 35
The Nurseryman	Jig	8x32	3C	4C	RSCDS Book 37
The Montgomeries' Rant	Reel	8x32	3C	4C	Castle Menzies RSCDS 10

THE HAPPY MEETING (J 8X32) 2C (3C set) Bk 29

1-8 1M & 2W passing R SH in the middle dance fig 8 around ptrns.

9-16 1W & 2M repeat passing L SH in the middle.

17-24 1C slip down 4 slip steps, set, slip up, cast.

25-32 2 & 1C adv & ret (clap), turn RH.

ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set) J Drewry RSCDS 42

1-8 1s+2s dance RH across, 1s cross down to 2nd pl as 2 cast up, 1M+2L turn LH as 1L+2M turn RH into a line across (1s between 2s) facing down

9-16 1s+2s dance down in line, 1s turn & face up as 2s turn in behind, dance up, 1s casting to 2nd place opp sides as 2s dance to 1st place own sides

17-24 2M+1L also 2L+1M set, petronella in tandem into centre, set & petronella in tandem to sides

25-32 1s+2s set, circle 4H round 1/2 way; 1s turn 2H 1.1/2 times to 2nd place own side

ELLEN'S REEL (R8x32) 3C (4C set) John Horrell

1 - 8 1C dance down for three, up for three, and cast off to second place on own sides.

9- 12 1M dance one half of a left shoulder reel with 3C while 1W dances one half of a left shoulder reel with 2C.

13-16 1M dances right hands across once around with 2C while 1W dances right hands across once around with 3C.

17-20 1M dances one half of a right shoulder reel with 3C while 1W dances one half of a right shoulder reel with 2C.

21-24 1M dances left hands across once around 2C while 1W dances left hands across once around with 3C. 1C end facing first corner. TEAPOTS

25-32 1C dances around first corner by the right, pass each other by the right shoulder and dance around second corner by the right, pass each other by the right in the middle and end in second place, ready to begin again.

THE FERRY LOUPER (J8x32) 3C (4C set) R Goldring 24 Graded and Social dances

1- 8 1s+2s+3s chase clockwise to places

9-16 1s+2s dance RH across & LH back

17-24 1s cast below 3s, dance up to top & cast to 2nd place

25-32 2s+1s+3s Advance+Retire & turn partner RH

WISP OF THISTLE (S8x32) 3C (4C set) P Kent RSCDS 37

1- 8 1s & 3s Petronella turn into centre, set to partners & dance 1/2 Reel of 4 in up & down centre of dance

9-16 3s & 1s Petronella turn onto own sides & 3s+2s+1s set & turn partners RH to end ready for Allemande

17-24 3s+2s+1s dance Allemande

25-32 1s cross RH & cast down 1 place & dance 1/2 fig of 8 round 2s to end in 2nd place

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J4x32) Square Set B Hamilton

1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)

9-24 Ladies dance in front of prtnr, behind next Man, into RH across, in front of Man opp their prtnr, behind next Man into RH across & back to place

25-32 All Promenade clockwise

33-40 1s & 3s dance cl'wise behind next couple, Men dance past cple as Ladies dance in between cple, both turn R to face cple, all set & turn RH

41-48 All dance parallel reels of 4

49-56 1s & 3s dance a full fig of 8 round the standing 2s/4s

57-64 1s & 3s dance LH across & dance back to places (Men round & Ladies through standing 2s & 4s)

65-96 2s & 4s repeat 33-64

97-104 All Promenade anti-clockwise

105-120 Men dance in front of prtnr, behind next Lady, into LH across, dance in front of Lady opp own partner, behind next L into LH across & back to pl

121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

THE AMETHYST 2 (S8x32) 3C (4C set) B Charlton

1-8 1s+2s dance 1/2 R+L, set & cross RH

9-16 1s dance up between 2s, cast 1 place, dance down between 3s & cast up to 2nd place

17-20 1s with corners dance Allemande Right (adv for 2, give RH to crnr & Lady turns under M's arm, Lady dances back to place as Man retires),

21-24 1s with corners dance Allemande Left (adv for 2, give LH to crnr & Lady turns under M's arm, Lady dances back to place as Man retires)

25-32 1s dance RH across (Lady with 2s & Man with 3s), 2s+1s+3s turn RH

GENERAL STUART'S REEL (R8X32) 3C (4C SET) BK 10

1-8 1M sets to 2W, casts; 1W sets to 2M, casts

9-16 1s turn 1st corner RH, pass partner RSh & turn 2nd corner LH pass partner LSh to face 1st corners

17-24 Hello Goodbye

25-31 R shoulder reels 3 sides, 1C cross.

INTERMISSION

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set) Rutherford RSCDS 12

1-8 1s set, cast & dance RH across with 3s

9-16 1s set, cast up & dance LH across with 2s

17-24 1s followed by 2s lead down, cast up behind 3s, in & lead up to top & 1s cast back to 2nd place

25-32 2s+1s dance R&L

THE TRIUMPH (R4x24) 4C set Gow RSCDS 1

1-8 1s lead down the middle & back to top, 1M presenting 1L to 2M

9-16 1L+2M with nearer hands joined dance down the middle followed by 1M, 1L+2M turn inwards (still holding hands) & with crossed arms gives LH to partner, 1M+2M join free hands in arch over Ladies head & all 3 dance up in "Triumph", 2M returns to place

17-24 1s dance special Poussette (1/4 turn, travel, 1/4 turn, 1/4 turn, travel, 1/4 turn, 1/2 turn) down the middle to 4th place as 2s+3s+4s step up

BARBARA'S STRATHSPEY (S8x 32) 3C (4C set) Bk 46

1-8 1C set, cast, 1/2 Fig 8 (L dn, M up)

9-16 2, 1, 3 set, 1C cross passing R sh and turn person on Right 1-1/2 times.

17-24 3C Birl/Bourrel

25-32 3, 1, 2 chase clockwise half way, 1/2 turn & twirl.

PEAT FIRE FLAME (R8x40) 3C (4C set) J Drewry Bon Accord Book

1-8 1s cast 1 place & dance 1/2 fig of 8 round 2s & turn 3/4 LH to face 1st corners

9-16 1s turn 1st corner RH, pass partner RSh & turn 2nd corner LH pass partner LSh to face 1st corners

17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & 1/2 diagonal reel with 2nd corners to end in centre BtoB facing 1st crnr persons (on opp sides)

25-32 1s set to 3rd corners (1st corner persons) & dance round clockwise to 4th corners, set & dance clockwise to face out on opposite sides

33-40 1s dance out & cast round 3rd corner & dance into centre while 2s & 3s dance 1/2 R&L, 2s+1s+3s turn RH

THE GENTLEMAN (S8x32) 3C (4C set) R S Huxley RSCDS 35

1-8 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s 1s end giving LH to face down on own side between 2s

9-16 1s lead down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s

17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)

25-32 2s+1s dance Diamond Poussette right round

THE NURSERYMAN (J8x32) 3C (4C set) S Brown RSCDS 37

1-8 1s set, cross down RH between 2s & cast down behind 3s & dance up centre to 2nd place to face out on opposite sides

9-12 2s+1s+3s set (as in Double Triangles) 1s dance out & turn R about to face in while 2s & 3s dance in & turn R about to face out

13-16 2s+1s+3s set (Inverted Triangle formation), 1s dance in while 2s & 3s dance out all turning R about for RH across

17-24 2s+1s+3s dance RH across on sides, 1s pass RSh & dance LH across on other side ending in lines across 1L between 2s & 1M between 3s (TEAPOTS)

25-32 Lines Advance+Retire, 1s turn RH 1.1/4 times to end in 2nd place on own sides

THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS 10

1-8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up while 1M casts down

9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s

17-24 1s with nearer hands joined set to 2L, turn inwards & set to 3M, set 3L, turn & set to 2M

25-32 2s+1s+3s dance reels of 3 on sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides