



April 2008



# Scottish Country Dancer NY

**Dates to remember:-**

**AGM:** May 8th

**Pawling:** May 16-18th

**Westchester Ball:**  
June 7th

**SUMMERDANCE:**  
June 21st

**End of Season Party:**  
June 23rd

**Pre-Season Party:**  
Sept. 4th

**A Word from our President, Tom Marshall**

I think most of us will agree, one of the most confounding challenges of ours or any branch of Scottish country dancing is attracting, and keeping new dancers. All members of the New York branch must be vigilant in reaching out to beginner dancers; making them feel welcomed, and encouraging them through every level of dancing.

Our second biggest challenge is staying fiscally sound. Though we are a not for profit organization, we have an annual operational budget that well exceeds \$20,000. With shrinking membership, and rising costs for all aspects of the various venues so integral to our enjoyment (rent, equipment, balls, musicians, etc.), we've had to look long and hard at creative ways of staying afloat.

This year, we had an unprecedented success at fundraising, spurred by two anonymous donors who challenged the branch to raise \$1,000 with a matching gift, to fund the Auslander Music Fund, established in honor of our dear friends Carol and Norman Auslander. Not only did we reach the minimum required to receive the matching gift, we exceeded it, allowing the Auslander Music Fund to realize its purpose, i.e. to bring musicians from around the world to perform for the branch on special occasions. Many of the contributions came in with notes of commemorations honoring a loved one's birthday or special event.

Additionally, we've been receiving contributions to the General Fund of the New York branch, with membership renewals. While I won't say contributions to the General Fund are pouring in, those generous contributors will help offset what could be a deficit in our overall budget.

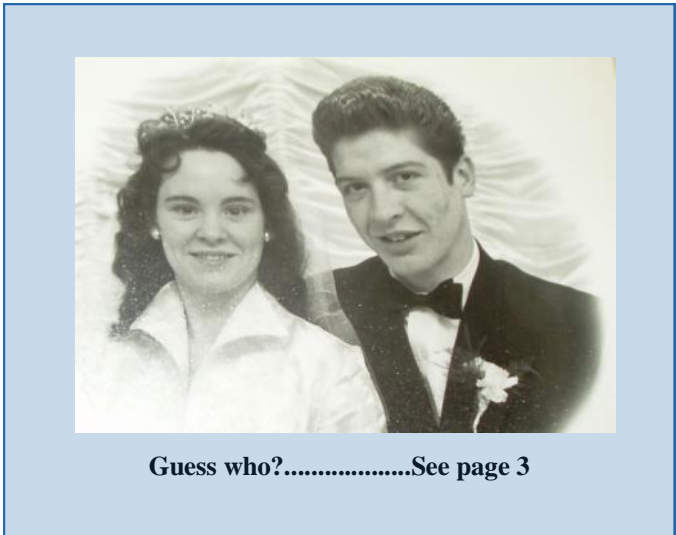
Lastly, in addition to the corporate sponsorships that we have solicited in the past, individual members of the branch have generously sponsored portions of our various balls and special events; champagne toast, sherry party, after party, etc. I encourage all of you to think about sponsorship as a fulfilling way to help the branch.

As I reflect on my past two years as president of the branch, I would be remiss if I did not extend a very special thanks to all the members of the executive committee, the teachers, musicians and volunteers of various committees...all of whom make the branch, and Scottish country dancing so enjoyable.

*"Take partners..."*



Thank you Mary Abdill and Jenny Evans for playing regularly for the first class at the Branch in this year.



Guess who?.....See page 3

## Have you checked out the new [www.rscdsnewyork.org](http://www.rscdsnewyork.org)?



The website for the New York Branch has a new look. Anne Lowenthal and Sue Ronald collaborated on the redesign, with the help of tech advisor Gene Murrow. Anne and Sue are working together to keep the website updated, even by long distance when Sue is in England.

Because we dance in the Big Apple, we've emphasized distinctive features of New York City, including its magnificent skyline, the New York City tartan, and, of course, a shiny, big apple. The new site includes all the features of the website that has

served the Branch well for several years, such as a dance calendar and coverage of other metropolitan area groups. In addition, we now have many more photos, more information on classes, dance cribs, teaching, and special events, a history of the Branch, and even a YouTube link to SCD. As of this writing, we've had 676 hits since the new website was published on March 16<sup>th</sup>, indicating the website's importance in publicizing the Branch and its activities.

The webmasters invite your ideas for additional features. We also invite members of the Branch to contribute photos, as we hope to create a photo gallery documenting weekly classes as well as special events. So think ahead to our upcoming Pawling Weekend, bring your cameras, and send your best shots to either [Sue280@aol.com](mailto:Sue280@aol.com) or [anne340@verizon.net](mailto:anne340@verizon.net).

## TAC's 50th Anniversary

For 50 years the Teachers' Association of Canada has been a resource for teachers of Scottish Country Dancing on the North American continent, and further afield. Among its objectives are to encourage and promote participation in Scotland's heritage of Country Dancing and to stimulate co-operation between all teachers and dancers. Over the years it has held many Summer Schools that members of the New York Branch have attended and enjoyed, and many of the Branch's teachers were trained at TAC.

This year the summer school will take place August 10-17, 2008 at Wilfrid Laurier University, Waterloo, Ontario, Canada. It is open to ALL dancers, classes at different



levels are offered. All accommodation is in air-conditioned single rooms with shared bathrooms between every two rooms.

Guest teachers are to be Janet Johnston of Edinburgh, Scotland, Geoffrey Selling, of Philadelphia, PA and Val Mitchell of Hastings, New Zealand. To allow a fourth level of instruction, guest teachers will be completing the teaching roster. The musicians are to be Bobby Brown of Mississauga, ON, Laird Brown of Brampton, ON, Mara Shea of Raleigh, NC and Ken Natrass of Winnipeg, MB. Bobby Brown & the Scottish Accent, known and loved by all Pawling attendees, will play for the Saturday night ball.

More information is available at [www.tac-rscds.org](http://www.tac-rscds.org)

## Welcome, Orion!



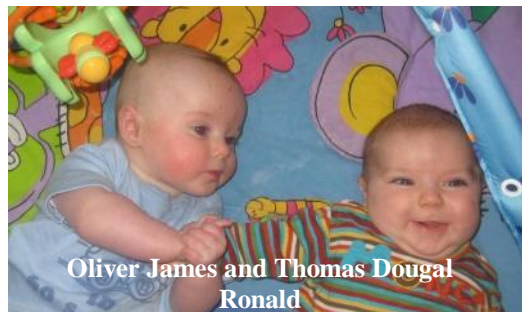
Kachina Allen and Alex Rafalovich became new parents last December and their son Orion is now a frequent visitor to our Thursday evening class. Congratulations, Kachina and Alex, from us all!

## An apology from the editor

The December issue of the newsletter didn't happen because I was in the UK during the arrival of two new grandsons (see below!) and at the same time selling our house in Dorset and buying another in Leicestershire to be closer to children and grandchildren.

I am sorry I was not able to find the time to work on the newsletter, and more recently I have had the additional problem of my new computer packing up on me and requiring a new motherboard and hard drive, and in the process losing all my newsletter files!

However, fingers crossed, I am now back on track. The next issue will come out at the end of August. If anyone wishes to include articles, photos, or news of events, please contact me, preferably by email- [Sue280@aol.com](mailto:Sue280@aol.com)



Oliver James and Thomas Dougal Ronald

## Susan and Fergie celebrate their 50th Wedding Anniversary at the Rerr Terr

All those who attended the Rerr Terr this year were honoured that Susan and Fergie chose to share their very special day with them.

Fifty years previously, on April 5th, 1958, they had become man and wife in St. Jude's church, Glasgow. Susan was a young office junior when she first noticed a handsome young man delivering telegrams and not long after met him again on a local dance floor. After four years they were married and were soon to have two children, Steven and Karen. In 1960 they moved to the USA and had two more children, Lesley and Jamie, as Susan says, "to even things out"!

In 1988 Susan started dancing in Westchester and was sufficiently "hooked" that when Fergie transferred to a new job in New Jersey he agreed to drive 70 miles every week to the Branch to continue the dancing. He was rather skeptical of the whole scene at first, vowing "you'll never get me in a kilt," but before long was totally won over, by both the dancing, and as evidenced every week at the Branch, by the kilt! Susan and Fergie are now teachers and active in the Scottish dancing scene in the New York area almost every night of the week.

They are stalwarts of the New York Branch. We simply couldn't do without them! Thank you, Susan and Fergie, and congratulations from us all.



## Teaching Skills Workshop



Marjorie

On 26 April the Branch held its biennial teaching skills workshop. This year we had the pleasure of welcoming Marjorie McLaughlin, from San Diego, as our teacher. Marjorie was ably assisted by Chip Prince on the piano.

With the aid of an iPod and the piano, Marjorie and Chip helped us to recognise the different types of tunes and rhythms that we use for our dances. This covered not only the difference between reels and jigs, but also deeper

differences such as between scotch measures (many old tunes are scotch measures), rants and hornpipes, all of which fall into the category of reels. Marjorie and Chip played some tunes and challenged us to identify which was which.

We then considered how the tunes could be best used in teaching. For example, scotch measures and 'single' jigs tend to be good for teaching, as they do not have too many notes, so dancers can hear the bars. In contrast, rants and hornpipes have more notes in each bar: dancers often enjoy this, as it sounds exciting, but it's easier to lose track of the bars, and dancers can get ahead of the music.

Since most teachers have to use recorded music for their classes, we then discussed how to pick CDs to use in teaching. We heard a variety of different bands (without them being named!) and noticed how easy or otherwise it is to pick out the individual notes, bars and musical phrases (four bars, eight bars), how even the rhythm is, and so on. We heard how the Stan Hamilton recordings are unsurpassed in this respect; sadly, Stan was never able to get the rights to put his vinyl recordings on CD.

After this, Marjorie split us into small groups, and gave each group a different dance to analyse: we had to work out how the dance goes, and spot any tricky or ambiguous bits, and then decide the best way to teach it. For example, we had to decide whether one figure be taught separately, even if it's not the first figure, and how many parts to break the dance into? Marjorie had, of course, picked dances that did indeed have tricky bits, most of us had not seen them before, so we had lively debates in our groups, and also after lunch when each the group presented their dance.

The final session dealt with what makes a good dance programme. Everyone had been asked (ahead of time) to bring a programme to discuss: the programme should be memorable, for being either very enjoyable, or not enjoyable. We had examples of both! Everyone agreed that the success of a dance depends a lot on the music. Marjorie stressed the importance of asking the opinion of the musicians *before* programmes are finalized (when the event has live music) and of *listening* to their comments.

Marjorie shared photocopies of articles by various noted teachers and musicians on points to keep in mind in devising a dance programme, and also on what makes a good dance talk-through.

Altogether, it was a very stimulating day. Now we just have to put it all into practice!

Chris Ronald



## Budapest revisited—again!

For the fifth time, Lois and Dave Goldberg danced with the Budapest Scottish Dance Club, this time in the winter of 2008. The class is very unusual, in that its members' average age must be in the low 20 year range. They are in general very proficient at Scottish country dancing; several of them are regular attendees at summer school in St. Andrews. But even their new dancers are amazing to us for their ability to get through complicated dances (Bratach Bana, for example) after only a month or two of class.

At the Saturday night dance of the teaching weekend of 2006, Dave talked through a third of the dances to give the weekend teacher, Alex Grey, a breather. As is usual since then, Dave was asked to teach some of the dances during the regular weekly classes. It was a chance to introduce some John Drewry dances



that the class had not previously done, although they like dances by Drewry very much.

The highlight of the Scottish part of the three week stay in Budapest was the Robert Burns Night, put on by the English Speaking Union of Hungary and St. Columba's Church. The dance club performed four demonstration dances, and we were honored to join them in one of them—Belle of Bon Accord.

Our biggest challenge was in finding a white dress for Lois and a kilt for Dave. Luckily, the second-hand stores there get their stock from Great Britain, and we were successful in our quest. (Ask Dave some-

time to show you the flashes he made himself.)

## John Drewry Night in Brooklyn

The Brooklyn Class held its annual John Drewry night on the first Saturday in December 2007, as usual. For the first time, we tried an "all familiar" program, which included dances most experienced dancers have done. Not to say that everyone knew all the dances cold, but at least the experienced dancers knew most of them well enough to help out some less experienced newcomers.

The dance was very well attended, and the floor was a little crowded most of the evening. We walked through a good number of the dances to help our new Brooklyn dancers, as well as others who came to a Drewry Night for the first time.

*We hope to see  
many more of you  
at  
Drewry Night  
2008*

We are very proud of our new dancers, all of whom have joined us since the previous Drewry Night. They had come to observe in 2006 and liked what they saw. They would have joined us a month sooner, but we were very involved in preparing ourselves for the event and could not make a separate class at that time. So they started in December

through April. Imagine doing a whole evening of John Drewry dances with less than one year experience! (I wasn't allowed to join the regular class for my first three years of Scottish dancing.) And they excelled!

Some of these new dancers have since attended other balls, including the Island Fling, the Pawling weekend, the Jeannie Carmichael Ball, and the New Haven Ball, all with happy results!

We hope to see many more of you at Drewry Night, 2008. We can open our adjoining room to accommodate everyone.

*Dave Goldberg*

**SAVE THE DATE!**

**Jeannie Carmichael  
Ball**

**Saturday, November 8, 2008**

**The Crest Room at  
The Thayer Hotel  
US Military Academy at West Point,  
New York**

**Music Performed By  
The Music Makars**

[www.rscdsnewyork.org](http://www.rscdsnewyork.org)

## Hogmanay in Edinburgh

It was no sooner that my friend Allison asked me to join her for New Year's '08 at Edinburgh's Hogmanay that I was out shopping for the perfect tartan dress and doing research on the internet. What's a "hogmanay" anyway? It was only February but I already knew where I would be on December 31<sup>st</sup>, 2007. A couple of weeks later I got the call. Allison couldn't make it after all. I was heartbroken. How could any other New Year plans we could make even begin to compare to my first trip to Scotland? But then, in another couple of weeks, my friend Kimberly called and asked what I was doing next New Year's. She wanted to do something big. Hogmanay '08 was back



*Lauren  
started dancing  
at the Branch  
in  
September, 2007*

Kimberly and I arrived at Edinburgh airport at 7:45am local time. We had been traveling since 7:30pm the night before on New York time. Exhaustion aside, we dropped our bags at the hotel and headed out to Princes Street. The first thing we saw was a street corner bagpiper and I knew I was going to enjoy this trip. That night we waited at the end of the Mound for the Pipes and Drums procession to the Afore Night festivities. They marched past us but they didn't leave us behind, the whole crowd joined the parade and marched behind the band all the way over to Georges Street. There we were greeted by fiddlers, dancers, and monsters. It was quite the spectacle with the street filled with revelers. If this is how they partied on the 30<sup>th</sup>, what will happen tomorrow on New Year's Eve? I can't wait.

Kimberly and I took in some sights in the morning. We saw the Edinburgh Castle, the Queen's Gallery, and hiked up to Arthur's Seat at Hollyrood Park. Then it was over to the pub for some traditional 'Haggis and Neeps' and a pint of Belhaven. All delicious and all worth the 3,256 miles I flew for

it. We made some friends at Dirty Dick's Pub on Rose Street and headed off to Princes Street for the Hogmanay '08 Street Party, where we met some more great people. Tourists and locals alike were ready to ring in the New Year together. We befriended people from Ireland, England, Canada, Australia, New Zealand, and America. But still, my favorites were the Scots.

The fireworks illuminated the sky behind Edinburgh Castle and over Princes Street to let us all know that it was, in fact, a brand new year. Hugs and kisses all around. If how you start the New Year is any indication of what the rest of the year entails, then I am in for a good one!

Lauren Cella

Dancers around the world were greatly saddened by the loss of both  
**Stan Hamilton and Roy Goldring**  
last September.

Both added so much to our enjoyment of Scottish country dancing.

### Stan Hamilton

Stan headed up the band 'Stan Hamilton and the Clansmen' that later became 'Stan Hamilton and the Flying Scotsmen' in the sixties and seventies. Stan was very well known in Scottish country dance circles in Southern Ontario, the United States and around the world. Although Stan has not played for many years his wonderful music lives on in the recordings that he made. Stan received the Scroll of Honour from the RSCDS in 2005. He was presented with his scroll at the Hamilton Weekend. Stan is survived by his lovely wife Anne. Stan will be missed by all of his Scottish country dance friends.

### Roy Goldring

Roy was a member of the Leeds, UK, Branch since 1971 and was awarded a scroll at the 2001 RSCDS AGM. He taught at all levels of Branch classes since obtaining his teacher's certificate in 1977 but his main claim to fame was as a deviser of a large number of dances, several of which have appeared in RSCDS publications. Many more have been published in leaflet form, with the proceeds often going to charities. The main feature of Roy's dances is their accessibility to dancers of all abilities, and many teachers throughout the world make use of his dances in their teaching and hold him in great respect. Roy's dances will continue to be enjoyed by Scottish country dancers for many years to come.

## All on board for PAWLING 2008!

### Our teachers.....



#### Jean Martin (of Aberdeen) writes.....

*Over the last few years I have enjoyed having more time to dance and teach. Being Chairman of the RSCDS was almost a full-time job! I began Scottish country dancing while at school and I have been a member of Aberdeen Branch of the Society since the mid '60s. My first experience of teaching Scottish country dancing was in Swaziland when my husband and I were working there, just after we were married. I have taught a range of classes in Aberdeen, where I've had a long involvement with demonstration teams and festival work, both as a dancer and instructor. I've taught at RSCDS Winter and Summer Schools and at day and weekend schools throughout the UK and overseas. This will not be my first trip to the United States and I'm looking forward to renewing friendships and making new ones.*

#### Bill Zobel.....



*My first recollection of interest was in the music when I drove my parents to despair with 3 old 78 rpm vinyl records. I started dancing at age 13 (many years ago!!) in London area and was involved in a dance as a stand in for the missing fourth man at a demonstration practice. I bought my first kilt bought with all my savings in 1957. My parents had difficulty in getting me to take the kilt off once I had got it on. I remember getting into trouble at home with wearing holes in the carpet, practising in front of a mirror.*

*I have taught all grades of classes over the years in many parts of the world, on St Andrews Summer School staff since 1987 and was the first 'Englishman' to teach abroad on an RSCDS teaching tour.*

*I am still fascinated by the contribution good music makes to dancing and how the musicians achieve it. My musical involvement has continued through being the 'sound man' and 'button boy' in our own recording studio.*

*For me, the most important aspects of dance are:*

*Dance as the physical expression of the music; making the movements fit the music*

*Emotional involvement with the music.*

*Dancing is music made visible.*



#### Muriel Johnstone.....

*Despite having played the piano since the age of seven, danced since the age of eight, played for Scottish country dancing since 1965, attended RSCDS Summer School regularly since 1965 as a dancer and since 1975 as a member of staff, arranged the music for the Society's books from Book 28 to Book 41, played in a band since 1975, started "Scotscores" in 1984, traveled the world since 1988, I have never lost my enthusiasm for the music and the dance.*

Muriel is no stranger to the New York Branch and we are very happy to welcome her back to Pawling again this year as one of our dance teachers.

## And the wonderful music of Bobby Brown and the Scottish Accent



## Auld Lang Syne

When Sally Freedman moved with her husband, Jerry, to Baltimore last year, she deposited her stash of newsletters, photos, reminiscences, and letters with Anne Lowenthal. In her new capacity as Branch archivist, Anne will be making regular contributions to *The Scottish Country Dancer NY*, headed "Auld Lang Syne,"--the good old days, the times gone past. Appropriately enough, the following quotation is from the very first (yet unnamed) newsletter of the New York Branch, dated November 1963. Do any current members of the Branch remember these events?

"Weekends Galore.

As one of our members observed on hearing of Miss Milligan's recent travels in this country, '1963 will probably be the only year in history which had sixty-three weekends.'

If the members of the Branch did not actually participate in all sixty-three, our feet sometimes felt that way.

The first weekend of the year was held in Pawling, New York, and was sponsored by our own Branch, May 24<sup>th</sup>-May 26<sup>th</sup>. This was a very successful weekend, and plans are already being made for next year. The star of the show was James Jamieson, who taught the Highland classes and a large audience—so much so that there were complaints that when dancers dropped out exhausted in the course of the class, there were no free seats.

A Highland dancer was also the star of the workshop held in New York on July 13<sup>th</sup>-July 14<sup>th</sup> when Bobby Watson visited this country. Those who took part will remember his delightful personality and stimulating teaching. After a full day of coaching he still had the energy to dance for the class, and even accompany himself on the pipes!

**1963**  
*will probably be*  
*the only year in history*  
*which had*  
*sixty-three*  
*weekends*

Post Pinewoods came Miss Milligan, and the mid-week weekends began. We were fortunate to have the lady for a weekend on a weekend, namely Oct. 12<sup>th</sup>-Oct. 13<sup>th</sup>. In addition to teaching dances from the Society's most recent book, Miss Milligan also taught from '99 More Scottish Dances' and many of these will probably become firm favorites as a result of her teaching.

Miss Milligan was followed to Hamilton, Ontario, by sixteen members of the New York Branch for the weekend held at Prudhommes Garden Centre, Oct. 18<sup>th</sup>-Oct. 20<sup>th</sup>. Headed by Miss Milligan, the teaching staff included David Williams, a young Englishman presently living in Winnipeg, who was a great success the previous year at the Prudhommes weekend, June Shore, always a popular and very busy person at the weekend, and Bob Campbell, the author of

the Hamilton Rant.

Unfortunately none of the Branch members had the time or the funds to follow Miss Milligan further on her coast to coast trip. We had to wait until she returned to our regular Thursday class on November 7<sup>th</sup>, when we had a very exciting evening. We hope we have been able to add one distinction to Miss Milligan—she may be the only person in St. Andrews who possesses a Tiffany clock "

In that same issue, congratulations were offered to several Branch members: Estelle Reed, who gained her first and second certificate during Miss Milligan's visit to New York; Ben Schnayerson, who gained his second certificate, and several others who gained their first certificates: Sadie Lapiner, Warren Lee, Jim MacDonald, Nancy Reed, Arthur Reed, Joan Treble, Bill Urquhart, and Bernie Weisner."

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A gift of goodwill and friendship from the people of Glasgow to the people of New York State, this carved 25 foot, 600 pound ceremonial caber is the largest in the world. The caber, decorated with images of Scotland and America and signed by residents and officials from Glasgow, was carved from the trunk of the 2007 Glasgow Christmas tree and sent to New York for the 2008 Tartan Day parade.

**Will you stand  
"tall and proud"  
at  
SUMMERDANCE XIX?**


Summerdance at the United Nations first took place in the summer of 1989 and still continues to draw both a large number of dancers, and a crowd of inquisitive on-lookers.

Reproduced here, for newer participants who are unaware of the history behind the occasion, are letters that were written a year after that first event and led to its dedication to Elizabeth, the Queen Mother.

On the adjacent page is the current SUMMERDANCE XIX application form. We urge everyone to be part of this enjoyable tradition and to join Branch members afterwards at a local pub for supper and more dancing! If unfortunately you are not able to be with us in New York at this time, please consider sending a contribution to UNICEF to help needy children around the world.

Thank you!

114 MEAD ROAD  
ARMONK N.Y.  
10504.



**THE ROYAL SCOTTISH  
COUNTRY DANCE SOCIETY**

*New York Branch*

YOUR MAJESTY,

I AM WRITING ON BEHALF OF THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY, NEW YORK, U.S.A.


WE AS A GROUP HAVE BEEN INVITED TO RETURN TO THE GENERAL ASSEMBLY LOBBY OF THE UNITED NATIONS BUILDING IN NEW YORK TO DANCE IN A REPEAT OF LAST YEAR'S PERFORMANCE WHICH WE DEDICATED TO U.N.I.C.E.F.

LAST YEAR WE HAD EIGHTY DANCERS AND THREE PIPERS, ALL R.S.C.D.S. MEMBERS. THIS YEAR WE EXPECT AT LEAST ONE HUNDRED DANCERS, THE ONE HUNDRED PIPERS WILL HAVE TO BE CONTAINED IN THE FORM OF A DREAM AFTER THE DANCE.

WE APPEAR ON SATURDAY AFTERNOON AUGUST 4<sup>TH</sup> 1990 BETWEEN THE HOURS OF 1.00 PM AND 3.00 PM, AND WOULD BE HONOURED IF YOU WOULD BE SO GRACIOUS AS TO ACCEPT OUR DEDICATING THE EVENT TO YOU IN HONOUR OF YOUR BIRTHDAY.

WE ARE A BRANCH OF R.S.C.D.S. COATES CRESCENT EDINBURGH. SANCTIONED AS SUCH BY THEM AND HAVE BEEN IN EXISTANCE IN NEW YORK FOR 28 YEARS. IF WE RECEIVE YOUR PERMISSION I CAN ASSURE YOU THAT OUR DANCERS WILL STAND TALLER AND PROUDER THAN USUAL AND THE MAJESTY OF THE DANCE WILL PREVAIL.

I REMAIN MA'AM  
YOURS OBEDIENTLY  
JAMES M FERGUSON





CLARENCE HOUSE  
S.W.1

24th April, 1990

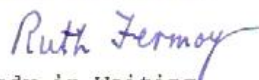
Dear Mr. Ferguson,

Queen Elizabeth The Queen Mother has asked me to thank you for your letter, which Her Majesty read with interest.

The Queen Mother was touched to learn that the Royal Scottish Country Dance Society, New York Branch wish to dedicate their performance in the General Assembly Lobby of the United Nations Building in New York on 4th August to Her Majesty.

Queen Elizabeth gladly gives permission for this tribute to be dedicated to her, and Her Majesty hopes that it will be a most enjoyable occasion for all those who take part.

Yours sincerely,

  
Lady-in-Waiting

Mr. J. M. Ferguson.



**The Royal Scottish Country Dance Society  
New York Branch  
presents**

**SUMMERDANCE XIX**

**Saturday, June 21, 2008**

**Where:** United Nations General Assembly Lobby  
**Time:** 1:00 - 4:00 PM (Warm-up dance at 12:30pm)  
**Minimum Contribution for UNICEF: \$15.00 per person**



The New York Branch has been dancing at the UN General Assembly Lobby for the benefit of UNICEF since 1989, when asked by the RSCDS to participate in REEL-AID.

We ask your help to celebrate and contribute for the survival and continuance of the good work UNICEF is doing all over the world. This year UNICEF needs your help more than ever. Please come to New York for **SUMMERDANCE XIX**.

Men should wear the kilt and ladies should wear white with sashes, if possible. Program notes will be sent to those who include a self-addressed, stamped envelope with their contribution.

If you cannot attend and wish to make a contribution it will be much appreciated.

For further information, contact: Sheila Wilson at: 212-744-1470.

For info: e-mail: [info@rscdsnewyork.org](mailto:info@rscdsnewyork.org) website: <http://www.rscdsnewyork.org>

Please make all checks payable to:  
**RSCDS-New York Branch**

Send to: **Sheila Wilson**  
**901 Lexington Avenue**  
**New York, NY 10065**

- I/We plan to attend **SUMMERDANCE XIX** on June 21st.  
Enclosed is a check for \$15.00/person.
- I/We cannot attend, but would like to enclose a contribution for UNICEF.
- Please send a copy of the dances in the enclosed, self-addressed, stamped envelope.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

## PROGRAMME

Warm-up Dances                      12:30 PM    Lomond Waltz & Gay Gordons

Happy Returns	32R	3c	MMM Vol. 2
Roaring Jelly	32 J	3c	Foss, Glendarroch Leaflets
The Lea Rig	32 S	2c	Book 21
Mrs Stewart's Jig	32 J	3c	Book 35
Davy Nick Nack	32 H	3c	Glasgow Assembly Bk
Largo Law	32 S	3c	MMM Vol. 1
Postie's Jig	32 J	4c set	Clowes, Ormskirk Bk 5
Reel of the 51st Div	32R	3c	Book 13

### *INTERMISSION*

Collichur	32J	3c	Book 30
West's Hornpipe	32R	4c set	5 Trad. Dances, 1965
Miss Gibson's S'spey	32S	3c	Leaflet book
Waverley	48J	3c	Book 15
Mrs MacLeod	32R	3c	Book 6
The Sauchie Haugh	32S	2c	Leaflet book
The Wild Geese	32J	3c	Book 24
Reel of the Royal Scots	32R	3c	Leaflet book

## Classes of the RSCDS NEW YORK BRANCH

	<i>Location</i>	<i>Day and Time</i>	<i>Contact</i>	<i>email</i>
<b>New York City</b>	Holy Cross School 332 West 43rd Street (bet. 8th & 9th Aves.) NYC	Thursdays, 7:30 PM	Sheila Wilson 212-849-8282	info@rscdsnewyork.org
<b>Brooklyn</b>	Homecrest Presbyterian Church Avenue T & E. 15th Street Brooklyn NY	Tuesdays, 7:30 PM	Nancy Pryce 718-376-830 Dave Goldberg 516-295-2327	Alectum@aol.com grebldlog@verizon.net
<b>Nassau County</b>	Temple Emanuel 3315 Hillside Avenue New Hyde Park NY (1/2 block west of Herricks Rd.)	Thursdays, 7:30 PM	Ann Smith 631-271-5740 Dave Goldberg 516-295-2327	hplever@nyc.rr.com grebldlog@verizon.net
<b>Smithtown Long Island</b>	Epenetus Smith Brush Barn Route 25 East of Route 111 Smithtown	Tuesdays, 7:30 PM	Ann Smith 631-271-5740	

[www.rscdsnewyork.org](http://www.rscdsnewyork.org)

**New York Branch Hot Line is: 212-849-8282 - Call for up-to-date info.**

### Upcoming Events

May 8	<b>AGM</b> <i>YOUR Branch—YOUR input!</i>	July 10	<b>Summer dancing</b> at the Branch begins
May 16-18	<b>Pawling Weekend</b> <i>Not to be missed</i>	Aug 10-17	<b>TAC Summer School</b> <i>Contact: 905-822-1707</i>
June 7	<b>Westchester Ball</b> <i>Contact: (914) 762-1173</i>	Aug 23	<b>Long Island Scottish Games</b> <i>Contact: 631-271-6484</i>
June 21	<b>SUMMERDANCE</b> <i>See flyer inside this newsletter</i>	Aug 21	<b>Summer dancing</b> ends
June 23	<b>Joint End of Season Party</b> <i>With Scotia—and air conditioned!</i>	Sept 4	<b>Pre-Season Party</b>

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If you would like a paper copy please contact Sue Ronald at the address below.

In order to get the RSCDS magazine "SCOTTISH COUNTRY DANCER" from the headquarters of the RSCDS in Edinburgh you must pay your RSCDS membership by the end of September. You will get two issues for the year, one of which will contain dances.

Individual subscription for this newsletter is \$7 per year.

Make check payable to RSCDS New York Branch. Send \$7:00 (newsletter only) to

Membership Secretary, Sheila Wilson, 901 Lexington Avenue, New York, NY 10065.

Correspondence, including announcements of dance events for your area, should be sent to the editor: Sue Ronald, 605 Chase Court, Edgewater, NJ 07020, tel 201 941 5821, email address: info@rscdsnewyork.org or Sue280@aol.com.