

BALL PROGRAMME

A TOUCH OF TARTAN (R8x32) 3C (4C set)

I van Maarseveen Dancing Thistles

- 1- 8 1s turn RH, cast 1 place as 2s step up, & turn LH to face 1st corners
9-16 1s dance Back to Back with 1st corners, turn 1st corners RH & pass partner LSh to face 2nd corners
17-24 1s dance Back to back with 2nd corners, turn 2nd corners RH & pass partner RSh to 2nd places
25-32 2s+1s+3s circle 6H round & back

MISS ALLIE ANDERSON (J8x32) 3C (4C set)

M Corson RSCDS Leaflet 14

- 1- 8 1s+2s+3s all clap, 1L+2L+3L dance RSh round partner & 3s followed by 2s+1s lead down
9-16 All ½ turn (Lady under Man's R arm) & 1s followed by 2s+3s lead up to top, 1s+2s+3s set & ½ turn partner RH ending in centre of dance
17-24 1s+2s+3s dance Promenade
25-32 1s+2L dance RH across (1M ending in 2nd place, 2M steps up on 27-28), 1s+2M dance LH across with 1s both ending in 2nd place (2L steps up on 31-32)

THE GENTLEMAN (S8x32) 3C (4C set)

R S Huxley RSCDS Bk 35

- 1- 8 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh) & dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down between 2s & take nearer hands
9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh) & ½ reel of 4 across with 3s, 1s end giving LH to face up between 3s
17-24 1s lead up to top, cross over & cast to 2nd place on partner's side & ½ reels of 3 across (L with 2s & M with 3s)
25-32 2s+1s dance Diamond Poussette

THE SOLWAY REEL (R4x48) 4C set

J Killeen Carlisle Anniv Bk

- 1- 8 1M & 4L cast in 1 place, turn RH 1½ times & cast to each other's place
9-16 1L & 4M cast in 1 place & dance into centre, turn LH 1½ times & cast to each other's place
17-24 2s & 3s set, dance up/down, cast back to places & dance RH across ½ way
25-32 All set, circle 8H round to left ½ way to original places & set
33-40 1s+2s ½ R&L, 1s+3s ½ R&L
41-48 1s+4s ½ R&L, all set & cross RH. 2 3 4 1

ALEX DOIG'S JIG (Dunblane Drummer) (J8x32) 3C (4C set)

J Drewry Summer Coll 1

- 1- 8 1s set, cross RH, cast 1 place as 2s step up & turn LH to face 1st corner
9-16 1s dance reels of 3 across giving RSh to 1st corner **while** 2s+3s dance reels of 3 on sides & 1s end turning LH to face 3rd corner
17-24 1s dance reels of 3 across giving RSh to 3rd corner **while** 2s+3s dance reels of 3 on sides & 1s end turning LH to face 1st corner
25-32 1s+1st corners turn RH, pass RSh to turn 2nd corner LH & cross diagonally up/down to 2nd place own side. Corners dance for 4 bars

ADIEU MON AMI (S8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s+2s set to neighbour, turn 2H, set to partners & turn 2H into Allemande hold
9-16 1s+2s Allemande 1s end facing 1st corners
17-24 1s dance 'Hello-Goodbye' setting, finish with clap & petronella turn to 2nd place
25-32 2s+1s+3s circle 6H round & back

THE MAUHLIN LADY (R8x32) 3C (4C set)

A Wolf

Leaflet

- 1- 8 1M followed by partner cast off 1 place, cross set below 2s as they step up, cast off 1 place, cross set below 3s, cast up to 2nd place and cross set.
9-16 1s dance LSh parallel reels of 3 on partner's side, giving LSh to 2s to begin. 1M+2M finish facing out.
17-24 2s+1s Ladies' Chain
25-32 1s+3s RH across & 1s dance ½ fig. of 8 up through 2s

DUNFERMLINE GLEN (S8x32) 2C (4C set)

R Goldring 12 More Social Dances 11

- 1- 8 1s cross down & cast up behind 2s, 1M leads 2L between 1L+2M, crosses her over so 2L casts up, 1M down & dance back to Ladies' side
9-16 2M leads 1L across between 2L+1M, crosses her over so 1L casts down 2M up & dance back Man's side, 2s cross down & cast up behind 1s
17-24 1M+2L pass RSh turning to right to face each other, continue turning & dance out to original places, 1L+2M repeat this Fig (half turn & twirl with no hands)
25-32 1s+2s dance the Tournée

THE GILLY FLOWER (J8x32) 3C (4C set)

P Roberts RSCDS Bk 36

- 1- 8 1s+2s dance Set & Rotate
9-16 2s+1s+3s dance reels of 3 on sides (1s pass 3s by LSh to start)
17-24 2s+1s dance RH across, 1s+3s dance LH across
25-32 2s+1s+3s set advancing to form circle (no hands), set turning right about & dance RH across (6 hands) to own sides

INTERVAL

A TRIP TO BAVARIA (R4x32) 4C set

J MacGregor-Brown Collins Pocket Ref

- 1- 4 1s & 4s cross RH **while** 2s+3s dance ½ RH across, 1s+3s & 2s+4s change places LH on sides
5- 8 3s & 2s cross RH **while** 1s+4s dance ½ RH across, 3s+4s & 1s+2s change places LH on sides
9-16 Repeat bars 1-8 until back in original places
17-24 1s set to 2s & cross over to face 3s (as 2s dance up the sidelines), set & cross to face 4s (as 3s dance up the sidelines)
25-32 1s set to 4s & cross over to 4th place on opposite side (as 4s dance up the sidelines), all advance 2 steps 1s changing places RH & retire to own sides

THE WAGGLE O' THE KILT (J8x40) 3C (4C set)

J Cosh 22 SCDs

- 1- 8 1s cast 1 place as 2s step up & lead down between 3s, cast up to 2nd place & turn LH to end BtoB facing own sides
- 9-16 1s dance RH across (1M with 2M+3M & 1L with 2L+3L), 1s passing RSh dance RH across with other side (1s end facing 1st corners)
- 17-24 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel of 4 with 2nd corners & end facing 3rd corner (pstin)
- 25-32 1s+3rd corners ½ turn RH & corners turn LH 1½ times in centre to face opp corner, change places RH with corner & 1s turn LH to face 4th corners
- 33-40 1s+4th corners ½ turn RH & corners turn LH 1½ times in centre to face opp corner, change places RH with corner & 1s turn LH to 2nd place

MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set)

Golden Jubilee Dances

- 1- 8 1s+2s circle 4H round to left, 1s face down 2s face up nearer hands joined with partner & set, 1s cast while 2s dance up
- 9-16 2s+1s+3s dance mirror reels of 3 on own sides 1s dancing in & down between 3s to start
- 17-24 2s+1s+3s set, 2s+1s ½ turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
- 25-32 1s+2s dance the Knot

THE REVEREND JOHN MACFARLANE (R4x32) 4C set

G Morris RSCDS Bk 37

- 1- 8 1s dance mirror reels of 3 on opposite sides ending in partner's place
- 9-16 1s dance ½ Figs of 8 round 2s, meet in centre & dance 4 slip steps down the middle to 3rd place & set (with both hands joined), 2s+3s step up on 15-16
- 17-24 1s+4s dance the Poussette
- 25-32 2s+3s & 4s+1s dance RH across once round & turn partner LH

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)

J Dickson Glendarroch Sh 28

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M (2s end in 1st place)
- 9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side
- 17-24 1M casts up & 1L dn into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up as 2s+3s dance R&L
- 25-32 2s+1s+3s set twice, 1s turn RH 1¼ times to 2nd place

CHERRYBANK GARDENS (S3x32) 3C set

J Drewry Bankhead Bk 1

- 1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places (2s end in 1st place)
- 9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s
- 17-24 1s+3s Set+Link & circle 4H round to left
- 25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

IT'S NOT ROCKET SCIENCE (J8x32) 3C (4C set)

J Reiner & E Mellott Delaware Valley Silver

- 1- 8 1s+2s set, cross RH, set & petronella turn into centre
- 9-16 1s+2s dance ½ reel of 4 & turn partners 1¼ times to own sides
- 17-24 2s+1s dance R&L
- 25-32 2s+1s+3s circle 6H round & back

THE DUCHESS TREE (S8x32) 3C (4C set)

J Drewry Brodie Bk

- 1- 8 2s cross up & dance reels of 3 on opposite sides (1s+3s cast to begin), 2s end in 2nd places opposite side as 1s & 3s end in middle 1s facing down & 3s up
9-16 All set, circle left for 2 bars, Men turn Lady on right 2H once round & continue circle to places
17-24 1s+2s dance RH across & end facing up, 1s cast 1 place & lead up **while** 2s lead up crossing & cast 1 place
25-32 1s+2s dance Allemande

THE FALLS OF ROGIE (R8x32) 3C (4C set)

J Attwood Alexander Bk 1

- 1- 8 1s cross RH & cast 1 place as 2s step up, 1s cross RH & cast 1 place (Man up Lady down)
9-16 1s dance ½ LSh reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
17-24 2s+1s+3s chase cl'wise ½ way, 1s dance in & turn RH to face 1st crnr pstns **as** 2s & 3s continue to chase on to places (**as** bar 16)
25-32 1s dance ½ reel of 4 with 1st corners, passing RSh dance ½ reel with 2nd corners & cross passing RSh to 2nd place own sides

BRUNCH PROGRAMME

ROARING JELLY (J8x32) 3C (4C set)

H Foss Glendarroch SD Sheets

- 1- 8 1s cross RH, cast 1 place as 2s step up, cross RH & cast (Man up & Lady down) into centre
9-16 1s+2s+3s circle 6H round & back (1s end in centre)
17-24 1s change places RH & dance to right into Figs of 8 (Lady round 2s **as** 1M dances round 3s)
25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross RH to places

CATCH THE WIND (R8x32) 3C (4C set)

R Butterfield RSCDS Bk 45

- 1- 8 1s set, cast 1 place as 2s step up & dance ½ Fig of 8 round 2s
9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M **while** 1M faces 2M
17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

DELVINE SIDE (S8x32) 3C (4C set)

W Campbell RSCDS Bk 2

- 1- 8 1s+2s set & cross passing RSh, set & cross back passing RSh
9-16 1s lead down the middle & up for Allemande
17-24 1s+2s dance Allemande 1s end facing 1st corners
25-32 1s turn 1st corner 2H, pass partner RSh, turn 2nd corner 2H & cross passing RSh to 2nd place on own sides

OLD NICK'S LUMBER ROOM (J8x32) 3C (4C set)

RSCDS Bk 26

- 1- 8 1s turn RH & cast 1 place as 2s step up, lead down between the 3s, cross & cast up to 2nd place on opposite sides
- 9-16 2s+1s+3s set & dance reels of 3 across, 1L with 2s, 1M with 3s giving RSh to 4th cnr to begin
- 17-24 2s+1s+3s dance reels of 3 on sides, 1s cross RH & holding nearer hands face up giving RSh to 2nd cnr to begin
- 25-32 2s+1s circle 4H round to left, 1s turn about & 1s+3s circle 4H round to right

SAUCHIE HAUGH (S8x32) 2C (4C set)

G Emmerson RSCDS Leaflet 12

- 1- 8 1s lead down the middle & up (end facing down)
- 9-16 1s+2s dance the Rondel
- 17-24 2s+1s Adv+Ret 1 step, turn partners 2H & circle 4H round to left
- 25-32 2s+1s dance Diamond Poussette

REST & BE THANKFUL (R8x32) 3C (4C set)

Grampian Coll

- 1- 8 1s cross RH & cast 1 place as 2s step up, cross LH & cast (Lady up & Man down) to meet 1st corners in prom hold
- 9-16 1s+1st corners dance ½ way round behind 2nd corner to 3rd corner **while** 2nd corners Adv+Ret, 1s turn LH 1¾ times to meet 2nd corners in prom hold
- 17-24 1s dance with 2nd corner person ½ way round to 4th corner **while** 1st corners Adv+Ret, 1s turn LH to face 1st corner (pstrn)
- 25-32 1s dance ½ diagonal Reel of 4 with 1st corners, pass RSh & ½ Reel with 2nd corners & pass RSh to end on own sides 2nd place

INTERVAL

THE WILD GEESE (J8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s+3s set advancing, join RH with partner, & Balance-in-Line, turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
- 9-16 3s+1s set advancing, join RH with partner, & Balance-in-Line, turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
- 17-24 1s lead down & up to 2nd place (2s step up on 19-20)
- 25-32 2s+1s dance R&L

J. B. MILNE (R8x32) 3C (4C set)

H Foss Angus Fitchett Album

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
- 9-16 1s set to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
- 17-24 1s set & ¾ turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set
- 25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round 4th corner to 2nd pl own sides **as** 2s+3s cross RH & all set

THE BYRON STRATHSPEY (S3x32) 3C set

J Drewry Deeside Bk 2

- 1- 8 All petronella turn into the centre & set to partner, turn 2H 1¼ times back to places
- 9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
- 17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end 2s in centre at top
- 25-32 2s+1s+3s dance Allemande

THE BLACK MOUNTAIN REEL (R5x32) 5C set

D Haynes Carnforth Coll 3

- 1- 8 1s & 3s cross RH & cast down 1 place, as 2s+4s step up, dance ½ Fig of 8 round the couples above them & cross to face 1st corners
- 9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again
- 17-24 1s & 3s dance diagonal reels of 4 with 1st corners
- 25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptrns LH & cast one place as 4s+5s step up

DALKEITH'S STRATHSPEY (S8x32) 3C (4C set)

RSCDS Bk 9

- 1- 8 1s (with nearer hands joined) set to 2L & circle 3H round to the left, set to 2M & circle 3H round to the left
- 9-16 1s lead down the middle (2s step up) & up to end between 2s (BtoB) facing opposite side
- 17-24 1s+2s dance reel of 4 across, 1s end in middle facing 1st corner
- 25-32 1s turn 1st corner RH, partner LH, 2nd corner RH & cross LH to own sides

THE WIND THAT SHAKES THE BARLEY (R8x32) 3C (4C set)

J Duthrie 8 SCDs

- 1- 8 1s lead down for 3 steps, lead up to top & cast into 2nd place on own sides as 2s step up
- 9-16 1s dance reels of 3 across, (1M with 2s & 1L with 3s)
- 17-24 1s turn 1st corner, partner, 2nd corner, partner
- 25-32 All circle 6H round & back