

When you register you will be given a record card. These cards will be marked after every dance to record the number of dances completed.

All dances will be walked once and briefed once.

Crib sheet will be worked through systematically.

If there are not sufficient people (one set) wanting to do a particular dance, we will move to the next dance.

You can request additional dances at any time if there is an interested number of dancers (one set).

This list includes most Pawling and Rerr Terr dances.

Hour markers are a very rough indication of when dances might take place.

(12:00noon)

CUMBERLAND REEL (J4x32) 4C set

RSCDS Bk 1

- 1- 8 1s+2s dance RH across & LH across back to places
- 9-16 1s lead down the middle & up
- 17-32 1s followed by 2s+3s+4s cast down on own sides & lead up to top, 1s lead down to bottom under arches made by 2s+3s+4s

THE HIGHLAND RAMBLER (R8x40) 3C (4C set)

R Goldring Leeds Silver Jubilee

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24 1s+2s+3s dance down the middle & up
- 25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
- 33-40 2s+1s+3s circle 6H round & back

CHERRYBANK GARDENS (S3x32) 3C set

J Drewry Bankhead Bk 1

- 1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places
- 9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s
- 17-24 1s+3s Set+Link & circle 4H round to left
- 25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

THE GOLDEN APPLE JIG (J8x40) 3C (4C set)

Ronald

- 1- 8 1s dance down below 3s, cast up to 2nd place own side & turn LH 1¼ times to face 1st corners
- 9-16 1s dance Hello-Goodbye setting & end in centre facing 3rd corners (partner's 1st corner)
- 17-24 1s dance diagonal reel of 4 with 1st corners & pass partner LSh to face own 2nd corners
- 25-32 1s dance diagonal reel of 4 with 2nd corners & end in 2nd place own side
- 33-40 Circle 6H round & back.

REST & BE THANKFUL (R8x32) 3C (4C set)

Grampian Coll

- 1- 8 1s cross RH & cast 1 place, cross LH & cast (Lady up & Man down) to meet 1st corners in prom hold
- 9-16 1s+1st corner dance ½ way round behind 2nd corner to 3rd corner **while** 2nd corners Adv+Ret, 1s turn LH to meet 2nd corners in prom hold
- 17-24 1s dance with 2nd corner person ½ way round to 4th corner **while** 1st corners Adv+Ret, 1s turn LH to face 1st corner (pstn)
- 25-32 1s dance ½ diagonal Reel of 4 with 1st corners & ½ Reel with 2nd corners to end on own sides 2nd place

MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set)

Golden Jubilee Dances

- 1- 8 1s+2s circle 4H round to left, 1s turn to face 2s & set, 1s cast **while** 2s dance up
- 9-16 2s+1s+3s dance mirror reels of 3 on own sides 1s dancing in between 3s to start
- 17-24 2s+1s+3s set, 2s+1s ½ turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
- 25-32 1s+2s dance the Knot

(1:00PM)

THE LAST OF THE LAIRDS (J8x32) 3C (4C set)

H Thurston RSCDS Bk 22

- 1- 8 1s cross (& each subsequent dancer crosses) to dance mirror reels of 3 on opposite sides
- 9-16 1s cross back (& each subsequent dancer crosses back) to dance mirror reels of 3 on own sides
- 17-24 1s set & cross RH then cast 1 place, cross down between 3s & cast up to 2nd place on own sides
- 25-32 1s lead up between 2s & cast down 1 place, 2s+1s+3s turn RH

THE CRAVEN REEL (R8x32) 3C (4C set)

D Haynes Carnforth Coll 5

- 1- 8 1L followed by partner cast off 2 places & dance RH across with 3s
- 9-16 1L followed by partner dance up behind Men to original places & dance RH across with 2s
- 17-24 1s+2s+3s dance RSh reels of 3 on own side (1s & 2s start)
- 25-32 1L followed by partner cast off 1 place, dance up between 2s cast down round 2M to end 2nd place own side

FAIR DONALD (S8x32) 3C (4C set)

RSCDS Bk 29

- 1- 8 1s dance down 1 place & cast up on own side to places, dance down 2 places & cast up on own side & face 1st corners
- 9-16 1s dance diagonal Reel of 4 with 1st corners & pass partner LSh to face 2nd corners
- 17-24 1s dance diagonal Reel of 4 with 2nd corners & end in centre facing up between 2s
- 25-32 1s dance up & cast to 2nd place, 2s+1s+3s set & turn partners 2H

JOIE DE VIVRE (J8x32) 3C (4C set)

I van Maarseveen RSCDS Bk 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
- 9-16 2s+1s+3s turn RH & chase ½ way round clockwise
- 17-24 3s+1s+2s dance DoSiDo, set & ½ turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande

PINEWOODS REEL (R8x32) 3C (4C set)

J Dickson Yankee Sampler

- 1- 8 1s & 3s dance Figs of 8 round 2s (1s cast to start), 2s step up to top place & 1s end in 2nd place BtoB ready for Double Triangles
9-16 1s dance Double Triangles **while** corners set, petronella on 1 place to right, set & petronella on 1 more place 1s end facing 3rd corner (pstrn)
17-24 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh & repeat with 4th corners (pstrn)
25-32 1L+2s **also** 1M+3s dance reels of 3 across passing 1st corner LSh & 1s turn RH to 2nd place on own side (facing out ready to cast)

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)

D Haynes SCD Leaflet 10

- 1- 8 1s+2s set, turn partners 2H opening out into 4H round
9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
17-24 1s turn corners RH, partners LH, 2nd corners RH & partners LH
25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place

(2:00PM)

CAMPBELL'S FROLIC (J8x32) 3C (4C set)

Rutherford RSCDS Bk 15

- 1- 8 1s+2s set, dance RH across, 1s cast to 2nd place
9-16 1s+3s set, dance LH across, 1s cast to 3rd place
17-24 1s set, lead up to top & cast to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

PEAT FIRE FLAME (R8x40) 3C (4C set)

J Drewry Bon Accord Bk

- 1- 8 1s cast 1 place & dance ½ Fig of 8 round 2s & turn ¾ LH to face 1st corners
9-16 1s turn 1st corner RH, pass partner RSh & turn 2nd corner LH pass partner LSh to face 1st corners
17-24 1s dance ½ diagonal reel of 4 with 1st corners & ½ diagonal reel with 2nd corners to end in centre BtoB facing 3rd corners (1st corner persons)
25-32 1s set to 3rd corners & dance round one another clockwise to 4th corners, set & dance clockwise to face out on opposite sides
33-40 1s dance out & cast round 1st corner into centre **while** 2s & 3s dance ½ R&L, 2s+1s+3s turn RH

AUTUMN IN APPIN (S4x32) 4C set 3s & 4s on opp sides

J Drewry RSCDS Bk 31

- 1- 8 2s+3s Petronella into centre & set to partner (Men BtoB), 2s+3s ¾ turn partner RH & dance RH across ½ way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies side)
9-10 1s & 4s Petronella into centre **while** 2M+3L dance out & up on Men's side & 3M+2L dance out & down on Ladies side
11-12 1s & 4s set to partner **while** 2M+3L/3M+2L cross to other side passing between 'gates' (1s & 4s)
13-14 1s & 4s ½ turn RH into prom hold (1s facing Ladies side & 4s facing Men's side) **while** 2M+3L/3M+2L dance down/up sides
15-16 All Promenade cl'wise 1 pl to end in square set (1s on Ladies side facing 4s on Men's side, 2M+3L in 4th pl face up **as** 3M+2L in 1st pl face down)
17-24 1s+4s dance ½ Ladies Chain, 2s+3s dance ½ Men's Chain (2s & 3s ending with Lady on Mans left)
25-32 All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side lines ending 2 4 (1)(3)

GOOD HEARTED GLASGOW (J8x32) 3C (4C set)

P Knapman Collins Pocket Ref

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1¼ times to end Man facing down & Lady facing up
9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s passing RSh & dance LH with other couple
17-24 1s lead down the middle & back to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

THE BUTTON BOY (R8x32) 3C (4C set)

W Zobel Allanton Coll

- 1- 8 1s dance mirror reels of 3 on own sides
9-16 1s dance mirror reels of 3 on opposite sides & end in 2nd place BtoB facing opposite sides
17-24 1s dance Double Triangles to end facing down (Lady on Mans right)
25-32 1s dance down, Lady dances under Mans arm & dance up to 2nd place own sides

BEDRULE (S8x32) 3C (4C set)

B Grant RSCDS Bk 33

- 1- 8 1s+2s turn 2H on sides opening out to 4H round to left, 1s & 2s turn partners 2H & end in centre with 3s for Promenade
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
17-24 1s+3s dance RH across once round, 2s+1s dance LH across once round
25-32 2s+1s+3s dance reels of 3 on own sides 1s giving RSh to 3s

(3:00PM)

LINTON PLOUGHMAN (J8x32) 2C (4C set)

RSCDS Bk 5

- 1- 8 1s+2s circle 4H round & back
9-16 1s+2s dance RH across & LH across
17-24 1s lead down the middle & up to top
25-32 1s+2s dance Poussette

A TRIP TO BAVARIA (R4x32) 4C set

J MacGregor-Brown Collins Pocket Ref

- 1- 4 1s & 4s cross RH **while** 2s+3s dance ½ RH across, 1s+3s & 2s+4s change places LH on sides
5-16 3s & 2s cross RH **while** 1s+4s dance ½ RH across, & repeat until back in original places
17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps 1s changing places 2H to retire to own sides

THE GENTLEMAN (S8x32) 3C (4C set)

R S Huxley RSCDS Bk 35

- 1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
17-24 1s lead up to top, cross over & cast to 2nd place & ½ reels of 3 across (L with 2s & M with 3s)
25-32 2s+1s dance All Round Poussette

THE WAGGLE O' THE KILT (J8x40) 3C (4C set)

J Cosh 22 SCDs

- 1- 8 1s cast 1 place & lead down between 3s, cast up to 2nd place & turn LH to end BtoB facing own sides
9-16 1s dance RH across (1M with 2M+3M & 1L with 2L+3L), 1s passing RSh dance RH across with other side (1s end facing 1st corners)
17-24 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel of 4 with 2nd corners & end facing 3rd corner (pstrn)
25-32 1s+3rd corners ½ turn RH & corners turn LH 1½ times in centre to face opp corner, change places RH with corner & 1s turn LH to face 4th corners
33-40 1s+4th corners ½ turn RH & corners turn LH 1½ times in centre to face opp corner, change places RH with corner & 1s turn LH to 2nd place

THE IRISH ROVER (R8x32) 3C (4C set)

J Cosh 22 SCDs

- 1- 4 1s dance down below 3s & cast up to 2nd place own sides
5- 8 1L dances RH across with 2s **while** 1M dances RH across with 3s
9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel with 2nd corners & ½ turn LH in centre to face 1st corners
17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

CHERRYBANK GARDENS (S3x32) 3C set

J Drewry Bankhead Bk 1

- 1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places
9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s
17-24 1s+3s Set+Link & circle 4H round to left
25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

(4:00PM)

ROUND REEL OF EIGHT (R88) Sq.Set

RSCDS Bk 27

- 1-16 All Ladies cast & dance clockwise round outside of set back to place, Men repeat Fig but cast & dance anticlockwise round set
17-32 All dance Grand Chain ½ way & set to partner, continue chain back to place & set to partner
33-40 1s+3s change places 1s dance between 3s, repeat Fig back to places 3s dance between 1s, & 1s+3s turn RH into Allemande hold
41-48 1s+3s dance round inside of set anticlockwise in Allemande hold
49-64 2s+4s repeat Fig bars 33-48
65-88 1s+3s dance ½ R&L, 2s+4s dance ½ R&L, repeat back to places, all circle 8H round & back

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set

R Goldring 14 Social Dances

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
9-16 1s cross down & dance mirror reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
17-24 1s cross up & dance mirror reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

MARY HAMILTON (S4x32) 4C set 3s & 4s on opp sides

J Drewry Canadian Bk

- 1- 8 All dance Grand Chain starting on sides (ie 1s with 2s & 3s with 4s)
9-16 1s in prom hold dance reel of 3 with 2s (LSh to 2L) **while** 4s reel of 3 with 3s (LSh to 3L), ending in lines of 4 across (1s & 4s in centre of lines)
17-24 All set, 1s+4s dance RH across once round, 1s & 4s dance up/down between 2s/3s to ends & turn to face 2s+3s (who dance in to face them)
25-28 1s+2s & 3s+4s set passing opp couple LSh 2s & 3s turn partners 2H **as** 1s+4s set passing LSh to 2 4 1 3
29-32 2s+4s & 1s+3s circle 4H round to left

SETON'S CEILIDH BAND (J4x64) 4C set

B Fordyce Morison's Bush Coll

- 1- 8 1s cross RH & cast 1 place, lead down between 3s & cast behind 4s
9-16 1s dance mirror reels of 3 on opposite sides beginning by dancing up between 4s
17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s
25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s
33-40 1s cross RH & cast down 1 place to give RH to partner & LH to 1st corners, Balance-in-Line & turn partner RH to give LH to 2nd corners
41-48 Balance-in-Line & 1s dance out & cast down behind 3s, lead up to top crossing to 1st place own sides
49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
61-64 All turn RH 1½ times

THE WIND THAT SHAKES THE BARLEY (R8x32) 3C (4C set)

J Duthrie 8 SCDs

- 1- 8 1s lead down for 3 steps, lead back to top of set & cast into 2nd place on own sides
9-16 1s dance reels of 3 across, (1M with 2s & 1L with 3s)
17-24 1s turn 1st corner, partner, 2nd corner, partner
25-32 All circle 6H round & back

ADIEU MON AMI (S8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s+2s set on sides, turn 2H, set to partners & turn 2H into Allemande hold
9-16 1s+2s Allemande 1s end facing 1st corners
17-24 1s dance 'Hello-Goodbye' setting, into middle facing partner, clap & petronella turn to 2nd place
25-32 2s+1s+3s circle 6H round & back

(5:00PM)

COLLICHUR (J8x32) 3C (4C set)

A Bowman RSCDS Bk 30

- 1- 8 1s set & cast 1 place, lead down below 3s & cast back to 2nd place
9-16 2s+1s dance R&L
17-24 1s dance reels of 3 across (Lady with 2s & Man with 3s) 1s end in centre facing Ladies side
25-32 1s dance out between 2L+3L & cast (Man up & Lady down), dance Figs of 8 (Man round 2s & Lady round 3s) ending in 2nd places

POLHARROW BURN (R5x32) 5C set

H Foss Glendarroch SD Sheets

- 1- 8 1s & 3s cross RH, cast 1 place & dance ½ Fig of 8 round couple above them
9-16 1s & 3s turn RH then LH (long turns) to face 1st corners **while** 2s & 5s ½ turn RH & chase clockwise to other end of set
17-24 1s & 3s dance ½ Reels of 4 with 1st corners then 2nd corners
25-32 1s & 3s dance ½ Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

SUNSHINE SALLY (S4x32) 4C set

C Ronald

- 1- 8 1s followed by 2s+3s+4s (who dance up sides to begin) dance down the middle for 4 bars & cast up to place.
9-16 1s+2s **also** 3s+4s set & dance RH across ½ way, set & LH across back to place
17-24 1s+2s **also** 3s+4s dance the Bourrel (except that 1s+4s+3s end turning RH to face up in Allemande hold. 2s end on side at top):-
`1M+2L **also** 3s+4s set advancing, ¾ turn 2H & twirl to end BtoB (Lady facing up & Man down) **while** partners chase anticlockwise ½ way
`set & turn RH
25-32 1s+4s+3s dance Allemande. Finish in order 2 3 4 1

POSTIE'S JIG (J4x32) 4C set

R Clowes Ormskirk 5

- 1- 8 1s & 4s set & cast in 1 place, 1s dance ½ Figs of 8 round new end couples
9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down
13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners
17-24 Repeat bars 9-16 from new pstns
25-32 1s+4s dance ½ R&L, turn partner RH

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

Castle Menzies RSCDS Bk 10

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

BONNIE STRONSHIRAY (S8x32) 3C (4C set)

R Campbell Glasgow Assembly

- 1- 8 1s+2s ¾ turn 2H to form line up/down centre & dance ½ reel of 4, ¾ turn partners 2H to own sides (having changed places)
9-16 1s set adv to ptnr & turn 1st corner 2H ending 1L between 2s & 1M between 3s, set adv to 2nd crnr & turn 2H end 2nd place opposite sides
17-24 2s+1s+3s cross RH & 1s cast to right round 3rd corner (pstns) **while** corners turn right about & Adv+Ret (on diagonal), 2s+1s+3s cross RH (up/down set), 1s cast to right round 4th corner (pstns) & in to face them **as** 2s+3s turn right about & Adv+Ret
25-32 1s dance ½ RSh reel of 4 with 4th corner (pstns), pass LSh & dance ½ reel with 3rd corner (pstns) & turn RH back to place

(6:00PM)

JUST AS I WAS IN THE MORNING (The Deuks Dang Ow'er My Daddy) (J8x40) 2C (4C Set)

Rutherford RSCDS Bk 19

- 1- 8 1s cast 1 place & cross RH, cast up on opposite side & cross back LH
9-16 2s cast up & cross RH, cast down 1 place & cross back LH
17-24 1M in prom hold with partner (Lady on Mans right) dance down behind 2M (who steps up) & leaves 1L in 2nd place (opposite side), 1M ½ turns 2L
RH to end on Ladies side with 2L on his right
25-32 1M+2L lead across between 1L+2M & cast round own partner & return to Ladies side, 1M+2L turn RH to face partners
33-40 1s dance ½ Fig of 8 round 2s & turn RH to end in 2nd place own sides

SHIFTIN' BOBBINS (R8x32) 3C (4C set)

R Clowes Ormskirk 6

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
17-24 3s followed by 2s+1s dance up & 3s+2s cast off to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides

LINNEA'S STRATHSPEY (S8x32) 3C (4C set)

T Wilson Dunsmuir Dances

- 1- 8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them
9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides
17-24 2s & 3s ¾ turn RH into middle **while** 1s cast to right picking up 2L/3M who promenade ½ way clockwise **as** 2M+3L turn LH 1½ times, 1s dance on to 2nd place own sides **while** 3s & 2s ¾ turn RH
25-32 2s+1s+3s dance Allemande

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)

Rutherford RSCDS Bk 12

- 1- 8 1s set, cast & dance RH across with 3s
9-16 1s set, cast up & dance LH across with 2s
17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
25-32 2s+1s dance R&L

THE AUSTRALIAN LADIES 1 (R8x32) 3C (4C set)

R M Campbell Glasgow Assembly

- 1- 8. 1s cross, cast down to 3rd place & 3s+1s dance RH across.
9-16. 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.
17-24. 2s & 3s set & cross RH **as** 1s cross RH & cast to right, 2s+3s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to right
25-32. 3s & 2s set & cross RH **as** 1s cross RH & cast to right, 3s+2s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to 2nd pls.

GRAMACHIE (S8x32) 3C (4C set)

MMM 1

- 1- 8 1s+2s set, cross RH, set & cross back RH
9-16 1s lead down the middle for 3 steps, back to top, cast to 2nd place & face 1st corners
17-24 1s set & turn 1st corners, set & turn 2nd corners ending between 2s & 3s on opposite sides
25-32 2s+1s+3s Adv+Ret, 1s turn 2H 1½ times

(7:00PM)

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set**J Drewry Canadian Bk**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L **also** 1L+3M in prom hold facing out to pass corner person RSh
 9-24 All dance 4x½ Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each ½ Reel to progress
 Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
 25-32 1s dance between 3s turning 3s with nearer hand 1½ times, crossing over to own sides & turn 4th person on own sides (Men RH & Ladies LH)

THE SAILOR (R8x32) 3C (4C set)**RSCDS Bk 24**

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
 25-32 2s+1s dance R&L

JOHN MCALPIN (S8x32) 3C (4C set)**H Foss Galloway Album**

- 1- 8 1s Adv+Ret 1 step (touch RH), ½ turn LH, lead down RH 1 place & ¾ turn LH to face 1st corners
 9-16 1s turn RH 1st corner, turn partner LH, turn RH 2nd corner, turn partner LH ending on own sides
 17-24 2L+1L+3L set, Adv+Ret & set **while** 2M+1M+3M stand for 2 bars, set, Adv+Ret
 25-32 2s+1s+3s cross RH, circle 6H round to left ½ way, cross LH & circle 6H round to right ½ way

EH3 7AF (J8x32) 3C (4C set)**R Goldring RSCDS Bk 40**

- 1- 8 1s lead down the middle & up to top
 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs
 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side **as** 1M dances between 3s & casts up

THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set)**R Arrowsmith RSCDS Bk 40**

- 1- 8 1s cross down (no hands) below 3s, cast up 1 place opposite sides & dance in to face 2L, 1s+2L dance RH across
 9-16 1s+2M dance LH across & end 1L (with partner behind her) in centre facing up, 1s dance up & cast 1 place on own sides & face 3M
 17-24 1s+3M dance RH across, 1s+3L dance LH across & end 1L (with partner behind her) in centre facing down
 25-32 1s dance down below 3s & cast up on own sides to 2nd place, 2s+1s+3s turn RH

CULLA BAY (S4x32) Sq.Set**A Dix RSCDS Bk 41**

- 1- 4 1s & 3s advance & ½ turn opposite partner RH, twirl & dance out to opposite side
 5- 8 1s & 3s chase ¼ round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
 9-16 All dance parallel reels of 4 across set
 17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across ½ way
 25-32 2s+4s in centre, dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next pl

(8:00PM)

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set**B Hamilton**

- 1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
 9-24 Ladies dance in front of ptrn & behind next Man, into RH across, in front of Man opp own ptrn & behind next Man, into RH across & back to place
 25-32 All Promenade clockwise
 33-40 1s & 3s dance cl'wise behind next couple & Men dance past cple **as** Ladies dance in between cple & both turn R to face cple, all set & turn RH
 41-48 All dance parallel reels of 4
 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
 65-96 2s & 4s repeat 33-64
 97-104 All Promenade anticlockwise
 105-120 Men dance in front of ptrn & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
 121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

THE FALLS OF ROGIE (R8x32) 3C (4C set)**J Attwood Alexander Bk 1**

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)
 9-16 1s dance ½ reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
 17-24 2s+1s+3s chase cl'wise ½ way, 1s dance in & turn RH to face 1st crnr pstns **as** 2s & 3s continue to chase on to places (**as** bar 16)
 25-32 1s dance ½ reel of 4 with 1st corners, passing RSh dance ½ reel with 2nd corners & cross passing RSh to 2nd place own sides

SAUCHIE HAUGH (S8x32) 2C (4C set)**G Emmerson SCD Leaflet 12**

- 1- 8 1s lead down the middle & up (end facing down)
 9-16 1s+2s dance the Rondel
 17-24 2s+1s Adv+Ret 1 step, turn partners 2H & circle 4H round to left
 25-32 2s+1s dance All Round Poussette

TRIP TO GATLINBURG (J8x32) 3C (4C set)**S Tang**

- 1- 8 1s+2s dance RH across & LH back
 9-16 1L followed by 2L+3L dances across, 1L followed by 3L only dances down behind 1M, in front of 2M & behind 3M **while** 2L dances down behind
 Men's line & up Ladies side followed by 1L+3L to end 2L 1L 3L
 17-24 1M followed by 2M+3M repeat
 25-32 2s+1s+3s circle 6H round & back

SLEEPY MAGGIE (R8x32) 3C (4C set)

A Bowman RSCDS Bk 11

- 1- 8 1s+2s circle 4H round to left, 1s set & cast 1 place
9-16 1s+3s dance RH across & LH back (1s end facing 1st corners)
17-24 1s set & turn 1st corners, set & turn 2nd corners
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to places

ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set)

J Drewry RSCDS Bk 42

- 1- 8 1s+2s dance RH across, 1s cross down to 2nd pl as 2 cast up, 1M+2L turn LH as 1L+2M turn RH into a line across (1s between 2s) facing down
9-16 1s+2s dance down in line, 1s turn & face up as 2s turn in behind, dance up, 1s casting to 2nd place opp sides as 2s dance to 1st place own sides
17-24 2M+1L also 2L+1M set, Petronella-in-tandem into middle, set & Petronella-in-tandem to sides
25-32 1s+2s set, circle 4H round ½ way; 1s turn 2H 1½ times to 2nd place own side

(9:00PM)

THE WHITE HEATHER JIG (J4x40) 4C set

J Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place, turn 1½ LH to end between 2s facing opposite sides
9-16 1s+2s dance Reel of 4 across, 1s pass RSh to face 1st corners
17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides
25-32 1s+3s dance Reel of 4 across, 1s end in middle between 3s & 4s
33-40 1s turn LH, cast to 4th place on own side & turn RH

MAIRI'S WEDDING (R8x40) 3C (4C set)

Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners
17-24 1s dance ½ diagonal reel with 3rd corner (pstns), ½ diagonal reel with 4th corner (pstns)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round & back

THE SHORES OF SOLWAY (S8x32) 3C (4C set)

R Goldring 10 Social Dances

- 1- 8 1s dance in & cast to 3rd place, 2s repeat
9-16 3s+1s+2s dance the Knot, 1s end facing 1st corners
17-24 1s set to 1st corners & dance by the right round each other to face 2nd corners, 1s set to 2nd corners & dance round each other to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

MISS ALLIE ANDERSON (J8x32) 3C (4C set)

M Corson SCD Leaflet 14

- 1- 8 1s+2s+3s all clap, 1L+2L+3L dance RSh round partners & 3s followed by 2s+1s lead down
9-16 All ½ turn (Lady under Man's R arm) & 1s followed by 2s+3s lead up to top, 1s+2s+3s set & ½ turn partner RH ending in centre of dance
17-24 1s+2s+3s dance Promenade
25-32 1s+2L dance RH across (1M ending in 2nd place), 1s+2M dance LH across with 1s both ending in 2nd place

BRATACH BANA (R8x32) 3C (4C set)

J Drewry Bon Accord Bk

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
9-16 1s dance ½ Reel of 3 on the sides & dance ½ Reel of 3 across (1M with 3s at top, 1L with the 2s)
17-24 1s turn LH, turn 3rd crnr RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr
25-32 1s+4th crnr Prom diag across (pass RSh) to diag opp crnr & ½ turn to end 1s in 2nd pl opp side, 1s dance ½ Diag R&L (M up, L dn) to end in 2nd pl

THE LAMMERMUIR HILLS (S8x32) 2C (4C set)

R Goldring Wells House

- 1- 8 1s+2s dance All Round Poussette
9-16 1L+2M cross RH & cast behind partners back to original places, 1s+2s dance RH across
17-24 1M+2L cross LH & cast behind partners back to original places, 1s+2s dance LH across
25-32 1s+2s dance the Knot

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across ½ way, set & dance LH across ½ way back to place
9-16 1s lead down the middle & up to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round & back