

2011-2012 New York Branch Dance List

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Drawn mostly from 2011 Jeannie Carmichael Ball and Brunch programs, and other 2011 dance and ball programs

B = Beginner, I=Intermediate, A=Advanced

REELS (18)			
Title	Difficulty	Main figures	Source
Barmkin, The (Sq Set) 4C SET	B	RA, LA, RL, A&R, C8	R Goldring, RSCDS 2 nd Graded Book
Black Mountain Reel, The 5C SET	A	Fig 8/2, CP, R4diag, RA	D Haynes
Bratach Bana	A	R3/2, diag RL/2	J Drewry, Bon Accord Book
Catch The Wind	B	Fig8/2, Parallel R3	Book 45
Corn Rigs	B	LDU, Pous, Fig 8	Book 4
Deil Among the Tailors, The	B	RA/2, LA/2, LDU, All, C6	Book 14
Falls of Rogie, The	I	R3/2, R4/2	J Attwood, Alexander Book 1
Irish Rover, The	A	R4/2, R3, diag RL/2	J Cosh, 22 SCD
J B Milne	I	Own fig	H Foss, Angus Fitchet Album
Maxwell's Rant	I	Crossover Reels, Fig 8/2	Rutherford RSCDS 18
Mauchline Lady, The	I	Parallel R3, Ladies' ch, RA, Fig 8/2	Anne Wolf
Montgomeries' Rant, The	I	R3A, Own setting figure, R3Sid	Castle Menzies RSCDS 10
Mrs MacLeod	B	RA, LA, LDU, STC, R3Sid	Book 6
On the Quarter Deck	B	RA, LA, DU, RL	I Boyd, Harbour City Book
Solway Reel, The 4C SET	I	C8/2, RA/2, RL	Carlisle Anniversary Book
Starlight	I	HG, A+R	E Abdill, Book 44
Touch of Tartan, A	B	BtB, C6	I van Marseveen, Pretoria Book
Trip to Bavaria, A 4C SET	I	RA/2, own fig	J MacGregor Brown, RSCDS/Collins Book

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STRATHSPEYS (17)			
Title	Difficulty	Main figures	Source
Adieu Mon Ami	I	Allemande for 2, Hello-Goodbye, C6	Book 24
Anna Holden's Strathspey	I/A	RA, LDU, Set+Pet in tandem, C4/2	Book 42
Barbara's Strathspey	I/A	Birl for 3, chase, HT+Twirl	Book 46
Broadway 3C SET	I/A	S+Link for 3, diag RL/2, HT+Twirl	C Ronald, Big Apple Collection
Byron Strathspey, The 3C SET	B/I	Pet, RA, PromR3, Allemande for 3	J Drewry, Deeside Book 2
Cherrybank Gardens	I	Set+Pet in tandem, RA, Set+Link for 2, C4, Grand Chain	J Drewry, Bankhead Book 1
Dalkeith's Strathspey	B/I	C3, LDU, R4, CP	Book 9
Delvine Side	B	LDU, All for 2	Book 2
Dream Catcher, The 4C SQ SET	A	C8, Swirl, RA, R4, A+R, RL	Book 44
Duchess Tree, The	I	R3, C6, RA, Allemande for 2	J Drewry, Brodie Book
Dundee Whaler, The 4C SET	I	Pet, Ladies' Chain,	R Clowes, Ormskirk Collection
Dunfermline Glen	A	Tournee	R Goldring, 12 More SCD
Gentleman, The	I	R4/2, R3/2, Poussette	Book 35
Miss Milligan's Strathspey	I	C4, R3, Knot	RSCDS Leaflet
Monymusk	B	C6, R3	Book 11
Sauchie Haugh, The	I	LDU, Rondel, C4, Poussette	Book 21
Seann Truibhas Willichan	B	Casting, DMU w. turn, 4HR not back	Book 27

REELS

THE BARMKIN (R88) Sq.Set

R Goldring 24 G & S Dances

- 1- 8 1s+3s turn partners RH & Men followed by Ladies chase clockwise ½ way round set
9-16 1s+3s dance RH across in centre & LH back to "new" places
17-32 2s+4s repeat bars 1-16
33-40 1s+3s turn partners LH & Ladies followed by Men chase anticlockwise ½ way round set
41-48 1s+3s dance R&L
49-64 2s+4s repeat bars 33-48
65-72 All dance into centre & return with corners, Ladies dance round corners passing in front to begin & back to place
73-80 All with corners dance into centre & return with partners, Men dance round partners passing in front to begin & back to place
81-88 All circle 8H round & back

THE BLACK MOUNTAIN REEL (R5x32) 5C set

D Haynes Carnforth Coll 3

- 1- 8 1s & 3s cross RH & cast down 1 place, dance ½ Fig of 8 round the couples above them & cross to face 1st cmrs. 2s+4s step up on 3&4.
9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again
17-24 1s & 3s dance diagonal reels of 4 with 1st corners
25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptrns LH & cast one place as 4s+5s step up.

BRATACH BANA (R8x32) 3C (4C set)

J Drewry Bon Accord Bk

- 1- 8 1s turn RH & cast 1 place as 2s step up, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
9-16 1s dance ½ Reel of 3 on the sides & dance ½ Reel of 3 across (1M with 3s at top, 1L with the 2s)
17-24 1s turn LH, turn 3rd cmrs RH (1st cmr person) & pass RSh to turn 4th cmr RH ending in 2nd pl own side in prom hold with 4th cmr
25-32 1s+4th cmrs Prom diag across (pass RSh) to diag opp cmr & ½ turn RH to end 1s in 2nd pl opp side, 1s dance ½ Diag R&L (M up, L dn) to end in 2nd pl

CATCH THE WIND (R8x32) 3C (4C set)

R Butterfield RSCDS Bk 45

- 1- 8 1s set, cast 1 place as 2s step up, & dance ½ Fig of 8 round 2s
9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M **while** 1M faces 2M
17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

CORN RIGS (R8x32) 2C (4C set)

RSCDS Bk 4

- 1- 8 1s cast down behind own lines, turn inwards & dance up to top
9-16 1s dance full Fig of 8 round 2s
17-24 1s lead down the middle & up
25-32 1s+2s dance Poussette

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across ½ way, set & dance LH across ½ way back to place
9-16 1s lead down the middle & up to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round & back

THE FALLS OF ROGIE (R8x32) 3C (4C set)

J Attwood Alexander Bk 1

- 1- 8 1s cross RH & cast 1 place as 2s step up, 1s cross RH & cast 1 place (Man up Lady down)
9-16 1s dance ½ reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
17-24 2s+1s+3s chase cl'wise ½ way, 1s dance in & turn RH to face 1st cmr pstns **as** 2s & 3s continue to chase on to places (**as** bar 16)
25-32 1s dance ½ reel of 4 with 1st corners, passing RSh dance ½ reel with 2nd corners & cross passing RSh to 2nd place own sides

THE IRISH ROVER (R8x32) 3C (4C set)

J Cosh 22 SCDs

- 1- 4 1s dance down below 3s as 2s step up & 1s cast up to 2nd place own sides
5- 8 1L dances RH across with 2s **while** 1M dances RH across with 3s
9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel with 2nd corners & ½ turn LH in centre to face 1st corners
17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

J. B. MILNE (R8x32) 3C (4C set)

H Foss Angus Fitchett Album

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
9-16 1s set to each other & turn 2H, cast to 2nd place as 2s step up & Petronella turn to Lady between 2s & Man between 3s
17-24 1s set & ¾ turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set
25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides **as** 2s+3s cross RH & all set

THE MAUCLINE LADY (R8x32) 3C (4C set)

Anne Wolf Leaflet

- 1- 8 1M followed by 1L cast off behind 2M, cross the set, cast off behind 3L, cross the set, cast up behind 3M and finish 1M facing out on Ladies' side, 1L facing in on Men's side. 2s step up on 3&4.
- 9-16 1s dance parallel reels of 3 on opposite sides giving LSh to 2s to begin, ending with 2M+1M facing out
- 17-24 2s+1s dance a Ladies' Chain
- 25-28 1s+3s dance Right Hands across
- 29-32 1s dance ½ Figs of 8 up through 2s

MAXWELL'S RANT (R8x32) 3C (4C set)

Rutherford RSCDS 18

- 1- 8 1s dance mirror reels of 3 on opposite sides
- 9-16 1s dance mirror reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 fig of 8 round 2s
- 25-32 1s lead down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

Castle Menzies RSCDS 10

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up while 1M casts down
- 9-16 1s dance RSh reels of 3 across, 1L with 2s & 1M with 3s
- 17-24 1s with nearer hands joined set to 2L, turn inwards & set to 3M, set 3L, turn inwards & set to 2M
- 25-32 2s+1s+3s dance reels of 3 on sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

MRS MACLEOD (R8x32) 3C (4C set)

RSCDS Bk 6

- 1- 8 1s+2s dance RH across & LH back
- 9-16 1s lead down the middle & up to face 1st corners. 2s step up on 11&12.
- 17-24 1s set to 1st corners & turn 2H, set & turn 2nd corners
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides

ON THE QUARTER DECK (R8x32) 2C (4C Set)

I Boyd Harbour City

- 1- 8 1s set & cross over RH, set & ¾ turn RH
- 9-16 1s dance RH across with 2M & LH across with 2L
- 17-24 1L followed by 1M dance down for 2 steps & 1M followed by 1L dance up for 2, both cast on Ladies side & 1M crosses to 2nd place own side
- 25-32 2s+1s R&L

THE SOLWAY REEL (R4x48) 4C set

J Killeen Carlisle Anniv Bk

- 1- 8 1M & 4L cast in 1 place, turn RH 1½ times & cast to each others place
- 9-16 1L & 4M cast in 1 place & dance into centre, turn LH 1½ times & cast to each others place
- 17-24 2s & 3s set, dance up/down, cast back to places & dance RH across ½ way
- 25-32 All set, circle 8H round to left ½ way to original places & set
- 33-40 1s+2s ½ R&L, 1s+3s ½ R&L
- 41-48 1s+4s ½ R&L, all set & cross RH. 2 3 4 1

STARLIGHT (R8x32) 3C (4C Set)

E Abdill RSCDS Bk 44

- 1- 8 1s cross RH, cast 1 place, PdB in turn right about to face opposite sides & set **as** double triangles. 2s step up on 3&4.
- 9-16 1s dance out, cast round 1st corners into centre **while** 2s+3s Adv+Ret, 1s PdB towards each other & turn right about to face up/down & set **as** double triangles
- 17-24 1s dance up/down, cast to right to 2nd place own sides **while** 2s+3s Adv+Ret, 1s dance RH across (1L with 2s & 1M +3s) end facing 1st cmrs
- 25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd place

A TOUCH OF TARTAN (R8x32) 3C (4C set)

I van Maarseveen Dancing Thistles

- 1- 8 1s turn RH, cast 1 place & turn LH to face 1st corners. 2s step up on 3&4.
- 9-16 1s dance Back to Back with 1st corners, turn 1st corners RH & pass partner LSh to face 2nd corners
- 17-24 1s dance Back to Back with 2nd corners, turn 2nd corners RH & pass partner RSh to 2nd places
- 25-32 2s+1s+3s circle 6H round & back

A TRIP TO BAVARIA (R4x32) 4C set

J MacGregor-Brown Collins Pocket Ref

- 1- 4 1s & 4s cross RH **while** 2s+3s dance ½ RH across, 1s+3s & 2s+4s change places LH on sides
- 5- 8 3s & 2s cross RH **while** 1s+4s dance ½ RH across
- 9-16 Repeat bars 1-8 until back in original places
- 17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
- 25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps 1s changing places to retire to own sides

JIGS

ALICE'S REQUEST (J8x32) 2C (4C set)

R Goldring G & S Dances 2

- 1- 8 1s+2s circle 4H round & back
9-16 1s Fig of 8 round 2s
17-24 1L+2M turn RH, 1M+2L turn RH
25-32 1s lead down the middle & up to 2nd place

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set

J Drewry Canadian Book

- 1- 8 1s cross RH, cast 1 place & dance RH across with 3s, end 1L+3M & 1M+3L in promenade hold facing out to pass corner person RSh
9-24 All dance 4 x 1/2 Reels of 3 on sides, 1s+3s changing partners in centre at end of each 1/2 Reel End in centre 1s facing down & 3s facing up
25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times & crossing over to own sides & turn 4th person on own sides (men RH & ladies LH)

CUMBERLAND REEL (J4x32) 4C set

RSCDS Bk 1

- 1- 8 1s+2s dance RH across & LH across back to places
9-16 1s lead down the middle & back
17-32 1s followed by 2s+3s+4s cast down on own sides & lead back up to top, 1s lead down to bottom under arches made by 2s+3s+4s

EH3 7AF (J8x32) 3C (4C set)

R Goldring RSCDS Bk 40

- 1- 8 1s lead down the middle & up
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
17-24 1s pass by the right shoulder & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs
25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up

THE GOLDEN APPLE JIG (J8x40) 3C (4C set)

C Ronald 12 SCDs

- 1- 8 1s dance down below 3s, cast up to 2nd place own side & turn LH 1 ¼ times to face 1st corners. 2s step up on 3&4.
9-16 1s dance Hello-Goodbye setting & end in centre facing 3rd corners
17-24 1s dance diagonal reel of 4 with 1st corners & pass partner LSh to face own 2nd corners
25-32 1s dance diagonal reel of 4 with 2nd corners & end in 2nd place own side
33-40 All circle 6H round & back.

THE HAPPY MEETING (J8x32) 2C (4C set)

RSCDS Bk 29

- 1- 8 1M+2L passing RSh & dance Figs of 8 round standing partners passing own partner LSh
9-16 1L+2M passing LSh & dance Figs of 8 round standing partners passing own partner RSh
17-24 1s dance 4 slip step down middle, set to each other, slip step up to top & cast to 2nd place as 2s step up.
25-32 2s+1s Adv+Ret clapping on bar 28 & turn partners RH

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set

B Hamilton

- 1- 8 All circle 8H round to the left & back
9-24 Ladies dance in front of ptrn & behind next Man, into RH across, in front of Man opp own ptrn & behind next Man, into RH across & back to place
25-32 All Promenade clockwise
33-40 1s & 3s dance cl'wise behind next couple & Men dance past cple as Ladies dance in between cple & both turn R to face cple, all set & turn RH
41-48 All dance parallel reels of 4
49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
65-96 2s & 4s repeat 33-64
97-104 All Promenade anticlockwise
105-120 Men dance in front of ptrn & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
121-128 All circle 8H round to the right & back

INCHMICKERY (J5x32) 5C set

R Goldring 14 Social Dances

- 1- 8 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place. 2s+3s step up on 7&8.
9-16 1s dance RH across (Lady with 3s & Man with 4s), pass RSh & dance LH across with other couple
17-24 1L+2M also 1M+5L turn RH, 1L+5M also 1M+2L turn LH (1s end 3rd place own side)
25-32 1s dance in & cast to 5th place as 4s+5s step up. 5s+1s circle 4H round to right. 2 3 4 5 1

IT'S NOT ROCKET SCIENCE (J8x32) 3C (4C set)

J Reiner & E Mellott Deleware Valley Silver

- 1- 8 1s+2s set, cross RH, set & petronella turn into centre
9-16 1s+2s dance ½ reel of 4 & turn partners 1 ¼ times to own sides
17-24 2s+1s dance R&L
25-32 2s+1s+3s circle 6H round & back

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)

J Dickson Glendarroch Sh 28

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M. 2s finish at top.
9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side
17-24 1M casts up & 1L dn into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up as 2s+3s dance R&L
25-32 2s+1s+3s set twice, 1s turn RH 1¼ times

MISS ALLIE ANDERSON (J8x32) 3C (4C set)

M Corson RSCDS Leaflet 14

- 1- 8 1s+2s+3s all clap, 1L+2L+3L dance RSh round partners & 3s followed by 2s+1s lead down
9-16 All ½ turn (Lady under Man's R arm) & 1s followed by 2s+3s lead back to top, 1s+2s+3s set & ½ turn partner RH ending in centre of dance
17-24 1s+2s+3s dance Promenade
25-32 1s+2L dance RH across (1M ending in 2nd place), 1s+2M dance LH across with 1s both ending in 2nd place

MRS STEWART'S JIG (J8x32) 3C (4C set)

F Ligtmans RSCDS Bk 35

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down while 1M dances round 3L & up the middle to 2nd place Ladies side facing down. 2s step up on 7&8.
9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
17-24 2s+1s dance Ladies' Chain
25-32 2s+1s+3s Adv+Ret & 1s turn 1½ RH to own sides

THE NURSERYMAN (J8x32) 3C (4C set)

S Brown RSCDS Bk 37

- 1- 8 1s set, cross down RH between 2s & cast down behind 3s & dance up centre to 2nd place to face out on opposite sides. 2s step up on 3&4.
9-12 2s+1s+3s set (as in Double Triangles) 1s PdB out & turn right about to face in while 2s & 3s PdB in & turn right about to face out
13-16 2s+1s+3s set (Inverted Triangle formation), 1s PdB in while 2s & 3s PdB out all turning R about for RH across
17-24 2s+1s+3s dance RH across on sides, 1s pass RSh & dance LH across on own side ending in lines across 1L between 2s & 1M between 3s
25-32 Lines Adv+Ret, 1s turn RH 1¼ times to end in 2nd place on own sides

OLD NICK'S LUMBER ROOM (J8x32) 3C (4C set)

RSCDS Bk 26

- 1- 8 1s turn RH & cast 1 place, lead down between the 3s, cross & cast up to 2nd place on opposite sides. 2s step up on 3&4.
9-16 2s+1s+3s set & dance reels of 3 across, 1L with 2s, 1M with 3s
17-24 2s+1s+3s dance reels of 3 on sides, 1s cross RH & holding nearer hands face up
25-32 2s+1s circle 4H round to left, 1s turn about & 1s+3s circle 4H round to right

PELORUS JACK (J8x32) 3C (4C set)

B Skelton RSCDS Bk 41

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him. 2s step up on 3&4.
9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners, 1s dance Alternating Tandem ½ reel with 2nd corners
17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies 1st corner (pstr), 1s dance Alternating Tandem ½ reel with Ladies 2nd corner (pstr)
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & ½ turn to own sides & 2s+1s+3s set

ROARING JELLY (J8x32) 3C (4C set)

H Foss Glendarroch SD Sheets

- 1- 8 1s cross RH, cast 1 place, cross RH & cast (Man up & Lady down) into centre. 2s step up on 3&4.
9-16 1s+2s+3s circle 6H round & back (1s end in centre)
17-24 1s change places RH & dance to right into Figs of 8 (Lady round 2s as 1M dances round 3s)
25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross RH to places

SCOTIA SWING (J8x32) 3C (4C set)

C Ronald Big Apple Coll

- 1- 8 1s cross RH & cast 1 place, 1s cross down LH & cast to 2nd places own sides. 2s step up on 3&4.
9-16 1s turn RH to face 1st corners & turn corners LH, 1s ½ turn partner RH to face 3rd corners & turn corners LH
17-24 1s turn LH to face 2nd corners & turn corners RH, 1s ½ turn partners LH to face 4th corners & turn corners RH
25-32 2s+1s+3s circle 6H round & back

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)

R Goldring RSCDS Leaflet 11

- 1- 8 1s cross RH & cast 1 place, turn RH 1½ times to end in prom hold facing 2M
9-16 1s dance ½ RSh reel of 3 on Mans side, cross to face 3L & dance ½ RSh reel on Ladies side 1s end facing 3L (in top place)
17-24 1s set to 3L, veer & set to 2L, veer & set to 2M, veer & set to 3M ending with 3s+1s+2s in centre ready for Allemande
25-32 3s+1s+2s Allemande

THE WAGGLE O' THE KILT (J8x40) 3C (4C set)

J Cosh 22 SCDs

- 1- 8 1s cast 1 place as 2s step up & lead down between 3s, cast up to 2nd place & turn LH to end BtoB facing own sides
9-16 1s dance RH across (1M with 2M+3M & 1L with 2L+3L), 1s passing RSh dance RH across with other side (1s end facing 1st corners)
17-24 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel of 4 with 2nd corners & end facing 3rd corner (pstr)
25-32 1s+3rd corners ½ turn RH & corners turn LH 1½ times in centre to face opp corner, change places RH with corner & 1s turn LH to face 4th corners
33-40 1s+4th corners ½ turn RH & corners turn LH 1½ times in centre to face opp corner, change places RH with corner & 1s turn LH to 2nd place

THE WILD GEESE (J8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s+3s set advancing & Balance-in-Line, turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
9-16 3s+1s set advancing & Balance-in-Line, turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
17-24 1s lead down & up to 2nd place. 2s step up on 19&20.
25-32 2s+1s dance R&L

STRATHSPEYS

ADIEU MON AMI (S8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s+2s set on sides, turn 2H, set to partners & turn 2H into Allemande hold
9-16 1s+2s Allemande 1s end facing 1st corners
17-24 1s dance 'Hello-Goodbye' setting, into middle facing partner, clap & petronella turn to 2nd place
25-32 2s+1s+3s circle 6H round & back

ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set)

J Drewry RSCDS Bk 42

- 1- 8 1s+2s dance RH across, 1s cross down to 2nd pl **as** 2 cast up then 1M+2L turn LH **as** 1L+2M turn RH into a line across (1s between 2s) facing down
9-16 1s+2s dance down in line, 1s turn & face up **as** 2s turn in behind, dance up, 1s casting to 2nd place opp sides **as** 2s dance to 1st place own sides
17-24 2M+1L **also** 2L+1M set & Petronella turn-in-tandem into middle, set & Petronella turn-in-tandem to sides
25-32 1s+2s set, circle 4H round ½ way; 1s turn 2H 1½ times to 2nd place own side

BARBARA'S STRATHSPEY (S8x32) 3C (4C set)

S McKinnell RSCDS Bk 46

- 1- 8 1s set & cast 1 place, 1s dance ½ Fig of 8 (1M round 2s, 1L round 3s). 2s step up on 3&4.
9-16 2s+1s+3s set & 1s cross passing RSh, 2M+1M **also** 1L+3L turn RH 1½ times on sides
17-20 1s+2s+3s dance 3 couple Bourrel: -
`1M+3L **also** 2M+1L set advcg & ¾ turn 2H into line up/down middle then ½ turn single to face own prtnrs **as** 3M & 2L chase anticl'wise to face them
21-24 All set & turn 2H to own sides. 3 1 2
25-32 All chase clockwise ½ way, all ½ turn partners RH & twirl to places. 2 1 3

BROADWAY (S3x32) (3Cset)

C Ronald Big Apple Coll

- 1- 8 1s dance (nearer hands) down for 2 bars, turn BH, dance up and cast to 2nd place as 2s step up.
9-12 2s+1s+3s Set+Link for 3
13-16 Half diagonal R&L (1M+2L & 3M+1L cross RH on diagonal to begin)
17-20 2s+1s+3s Set+Link for 3
21-24 Half diagonal R&L (as before, 1M+2L & 3M+1L cross RH on diagonal to begin)
25-32 3s+1s+2s set, Half Turn & Twirl, & set.

THE BYRON STRATHSPEY (S3x32) 3C set

J Drewry Deeside Bk 2

- 1- 8 All petronella turn into the centre & set to partner, turn 2H 1¼ times back to places
9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end 2s in centre at top
25-32 2s+1s+3s dance Allemande

CHERRYBANK GARDENS (S3x32) 3C set

J Drewry Bankhead Bk 1

- 1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places
9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s
17-24 1s+3s Set+Link & circle 4H round to left
25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

DALKEITH'S STRATHSPEY (S8x32) 3C (4C set)

RSCDS Bk 9

- 1- 8 1s (with nearer hands joined) set to 2L & circle 3H round to the left, set to 2M & circle 3H round to the left
9-16 1s lead down the middle & up to end between 2s (BtoB) facing partner's side. 2s step up on 11&12.
17-24 1s+2s dance reel of 4 across, 1s end in middle facing 1st corner
25-32 1s turn 1st corner RH, partner LH, 2nd corner RH & cross LH to own sides

DELVINE SIDE (S8x32) 3C (4C set)

W Campbell RSCDS Bk 2

- 1- 8 1s+2s set & cross passing RSh, set & cross back passing RSh
9-16 1s lead down the middle & up
17-24 1s+2s dance Allemande 1s end facing 1st corners
25-32 1s turn 1st corner 2H, pass partner RSh, turn 2nd corner 2H & cross passing RSh to 2nd place on own sides

THE DREAM CATCHER (S96) Sq.Set

E Orr RSCDS Bk 45

- 1- 8 All circle 8H round & back
9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold & dance LSh round other couple ½ way, dance LH across & swirl to face side couples (BtoB with ptrn & Lady facing Man)
17-24 All dance reels of 4 across
25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
33-40 All set & advance with partners, retire diagonally with corners & set
41-48 1L+4M dance R&L with 3L+2M (on diagonal)
49-56 1M+2L dance R&L with 3M+4L (other diagonal)
57-64 All set with corners, Adv+Ret with partners & set
65-88 2s & 4s repeat bars 9-32
89-96 All circle 8H round & back

THE DUCHESS TREE (S8x32) 3C (4C set)

J Drewry Brodie Bk

- 1- 8 2s cross up & dance mirror reels of 3 on opposite sides, 2s end in 2nd place opposite side as 1s & 3s end in middle 1s facing down & 3s up
9-16 All set, circle left for 2 bars, Men turn Lady on right 2H once round & continue circle to places
17-24 1s+2s dance RH across & end facing up, 1s cast 1 place & lead up **while** 2s lead up crossing & cast 1 place
25-32 1s+2s dance Allemande

THE DUNDEE WHALER (S4x32) 4C set

R Clowes Ormskirk 1

- 1- 8 2s & 4s dance Petronella to opposite sides
9-16 1s+2s & 3s+4s dance Ladies Chain
17-24 1s & 3s dance Petronella to opposite sides
25-32 1L+2M change places LH, 1M+2L **also** 1L+3L change places RH, 1M+3M **also** 1L+4M change places LH & 1M+4L change RH

DUNFERMLINE GLEN (S8x32) 2C (4C set)

R Goldring 12 More Social Dances

- 1- 8 1s cross down & cast up behind 2s, 1M+2L lead across between 1L+2M, Lady casts up Man down & dance back to Ladies side
9-16 1L+2M lead across between 2L+1M, Lady casts down Man up & dance back Mans side, 2s cross down & cast up behind 1s
17-24 1M+2L pass RSh turning to right to face each other, continue turning & dance out to original places, 1L+2M repeat this Fig
25-32 1s+2s dance the Tournee : -
`1s+2s dance into prom hold (Men with ptrnr on right, 1s face M's side & 2s L's side), couples ½ wheel anticl'wise & Men turn Ladies into middle, both couples turn 1½ times (2s RH, 1s LH) & dance out to places

THE GENTLEMAN (S8x32) 3C (4C set)

R S Huxley RSCDS Bk 35

- 1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & ½ reel of 4 across with 3s. 1s end giving LH to face up on own side between 3s
17-24 1s lead up to top, cross over & cast to 2nd place & ½ reels of 3 across (L with 2s & M with 3s)
25-32 2s+1s dance Diamond Poussette

MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set)

RSCDS Golden Jubilee Dances

- 1- 8 1s+2s circle 4H round to left & finish facing up/down in centre nearer hands joined with ptrn. 1s+2s set, 1s cast **while** 2s dance up
9-16 2s+1s+3s dance mirror reels of 3 on own sides 1s dancing in between 3s to start
17-24 2s+1s+3s set, 2s+1s ½ turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
25-32 1s+2s dance the Knot

MONYMUSK (S8x32) 3C (4C set)

Preston RSCDS Bk 11

- 1- 8 1s turn RH & cast to 2nd place, turn 1¼ times LH to end 1L between 2s to face 1M between 3s. 2s step up on 3&4.
9-16 2s+1s+3s set twice 1s turning onto opposite sides & all set twice
17-24 2s+1s+3s circle 6H round & back
25-32 1s dance reels of 3 on partner's side giving RSh to person on their Right & 1s cross RH to places

SAUCHIE HAUGH (S8x32) 2C (4C set)

G Emmerson RSCDS Leaflet 12

- 1- 8 1s lead down the middle & up (end facing down)
9-16 1s+2s dance the Rondel
17-24 2s+1s Adv+Ret 1 step, turn partners 2H & circle 4H round to left
25-32 2s+1s dance Diamond Poussette

SEANN TRUIBHAS WILLICHAN (S8x32) 2C (4C set)

T Wilson RSCDS 27

- 1- 8 1s cast & dance down behind own lines, turn outwards & dance back to top
9-16 1L+2M set & change places RH while 1M+2L change places RH & set & repeat
17-24 1s lead down for 2 steps, turn RH, lead up to top & cast to 2nd place
25-32 2s+1s set & turn partner 2H opening out to circle 4H round to left